



**3RD EUROPEAN
SAXOPHONE
CONGRESS**

JULY 15-20

2024 | TRENTO

**The biggest saxophone
event in Europe!**

Program





L'Italia e la cultura musicale italiana sono sempre stati un punto di riferimento importante. La nostra penisola, ricordata come il fulcro mondiale del "bel canto" è sempre stata ed è tutt'oggi oggetto di meta per la musica, la storia dell'arte e la cultura che ne caratterizza da sempre la sua unicità. Quale posto migliore per proporre, a 32 anni dal congresso mondiale di Pesaro, il ritorno in Italia di un congresso interamente dedicato allo strumento inventato da Adolphe Sax, il saxofono. Uno strumento cresciuto e diventato leggenda grazie ai jazzisti della storia ma anche valorizzato e portato a strumento nobile da grandi interpreti classici durante la prima metà del 20 secolo.

In Italia il saxofono è entrato a far parte non solo a livello artistico ma anche didattico di una storia importante a seguito di pionieri che ne hanno valorizzato il suo potenziale grazie alle loro visionarie idee. Grazie agli scambi culturali ed internazionali sia di docenti che di studenti anche grazie ai progetti erasmus il saxofono ha subito negli ultimi 20 anni un cambiamento epocale.

Il terzo congresso europeo del saxofono a Trento in Trentino Alto Adige, terra di una grande tradizione bandistica e vivaio di innumerevoli musicisti, apre le porte a questo strumento presentandolo in tutti i suoi aspetti.

Scopo del congresso è anche la vetrina dedicata al futuro soprattutto con le nuove composizioni realizzate da interpreti affermati e giovani promesse del futuro. Saranno infatti presentate in prima assoluta numerose nuove opere in diverse formazioni e in diversi generi musicali. Il tutto per dare un contributo alla letteratura saxofonistica ed aprire le porte a nuovi orizzonti compositivi.

Italy and Italian musical culture have long been an important reference point. Our peninsula, remembered as the originator 'bel canto', has been a destination for music, art history and culture, characterised by its unique character. 32 years after the world congress in Pesaro, what better place than a return to Italy for a congress entirely dedicated to the instrument invented by Adolphe Sax? An instrument that has grown to become a legend thanks to jazz musicians throughout history, but also which has been brought to the status of a noble instrument by great classical performers of the last century.

In Italy, the saxophone has become part of an important history, not only artistically, but also didactically, as a result of pioneers who enhanced its potential thanks to their visionary ideas. Thanks to cultural and international exchanges of both teachers and students, and also thanks to Erasmus projects, the saxophone has undergone a significant change over the last 20 years.

The city of Trento and the region Trentino Alto Adige, land of a great wind band tradition and home to countless musicians, opens its doors to the saxophone this summer for the occasion of the third European Saxophone Congress.

The aim of the congress is also to provide a showcase dedicated to the future of the saxophone, especially with the countless new compositions, enriching the saxophone literature. For this we are very thankful to the established composers and performers, as well as promising young musicians of the future for their contributions. This year's program crosses a range of genres and instrumental combinations, with the ultimate goal of making a fundamental contribution to the saxophone literature, while opening the door to new compositional horizons.

La programmazione è stata concepita con l'obiettivo di lasciare spazio ad ogni genere musicale e ad ogni tipo di repertorio. Le collaborazioni con importanti Ensembles e orchestre del panorama nazionale e non solo, permetteranno di vivere il repertorio saxofonistico a 360 gradi.

Una occasione imperdibile per non solo gli addetti ai lavori ma anche per il largo pubblico, di vivere 6 giorni affascinanti, conoscendo il saxofono nelle più particolari sfaccettature artistiche in un congresso che presenta a livello di eventi didattici ed artistici le ultime novità e gli ultimi aggiornamenti.

Abbiamo il piacere di ospitare la più grande collezione al mondo di saxofoni vintage ed inoltre le esposizioni delle più grandi case costruttrici di saxofoni del mondo, lasciando anche spazio a piccoli artigiani e costruttori nazionali.

L'obiettivo è stato creare una sinergia fra artisti, ensembles, piccole realtà di nicchia di estremo valore e aziende più conosciute, per dividerne una crescita letteraria, tecnica e artistica. Creare uno spunto per nuovi orizzonti ed obiettivi per lo strumento a fiato più giovane ed ancora in serbo di tanti sviluppi.

Ci sentiamo estremamente onorati di aver ricevuto questa magnifica ed importante responsabilità. Ringraziamo tutti coloro che hanno collaborato alla riuscita di questo congresso, dalle istituzioni, agli sponsor, a tutti i collaboratori, ai docenti, ai partecipanti, ai conservatori e alle università che hanno aderito. Senza di Voi questo non sarebbe stato possibile.

*Vi aspettiamo
numerosi a Trento*

*Massimiliano Girardi (Direttore artistico)
Damiano Grandesso (Direttore artistico)
Lorenzo Largaiolli (Direttore generale)*

The programming was conceived with the aim of leaving room for every musical genre and every type of repertoire. Collaborations with important ensembles and orchestras on the national scene and beyond offer an opportunity to experience the saxophone repertoire within a broader context of music making.

An unmissable occasion for professionals, as well as for the general public, these six fascinating days will allow us to truly get acquainted with the saxophone, as well as the latest artistic and pedagogic innovations.

We have the pleasure of hosting the world's largest collection of vintage saxophones as well as exhibits from the world's largest saxophone manufacturers, while also providing space for small domestic craftsmen and manufacturers.

The aim was to create a synergy between artists, ensembles, and the wide range of companies who support the community. We hope that by bringing everyone together, it can spark literary, technical and artistic growth; to point out new horizons for the youngest wind instrument.

We feel extremely honoured to have been entrusted with this magnificent and important responsibility. We would like to thank all those who contributed to the success of this congress, from the institutions, to the sponsors, to all the contributors, lecturers, participants, conservatories and universities who joined in. Without you, this would not have been possible.

*Massimiliano Girardi (Artistic Director)
Damiano Grandesso (Artistic Director)
Lorenzo Largaiolli (General Manager)*



Franco Ianeselli

Sindaco di Trento

Concerti, tanti concerti, nei teatri e anche nelle strade della città. Poi conferenze ed esposizioni. Sempre nel segno della musica prodotta dal più recente degli strumenti a fiato: il saxofono. Tutto questo accadrà a Trento, dal 15 al 20 luglio, quando la città ospita il Congresso europeo dedicato a uno degli strumenti musicali più affascinanti ed eclettici. È la prima volta che l'evento arriva in Italia: che poi capiti proprio a Trento è un onore e una vera gioia. E non solo per chi della musica ha fatto una professione, ma anche per gli appassionati, per gli amatori, per chi si è innamorato del saxofono guardando Bird, il film dedicato al grande Charlie Parker, oppure ascoltando un concerto jazz o ancora uno degli straordinari assoli che rendono indimenticabili i brani di tanti generi diversi.

Con i suoi istituti musicali e le sue scuole musicali, con i tanti gruppi che a ogni livello suonano per il piacere di suonare, Trento si fa facilmente coinvolgere quando si tratta di musica. A maggior ragione in questa occasione così speciale, che prevede l'arrivo in città di centinaia tra musicisti singoli e gruppi, destinati a riempire di note la nostra quotidianità. Sarà un grande evento e insieme un esperimento perché sono convinto che l'esposizione continuata alla musica risollevi l'umore e alleni la nostra sensibilità.

Benvenuti dunque a Trento a tutti i saxofonisti, agli organizzatori, agli addetti ai lavori. E grazie per questo evento che trasforma la città in una grande e vibrante sala concerti.

Buona musica!

Concerts, many concerts, in theaters and also in the streets of the city. Moreover, conferences and exhibitions. Always in the sign of music produced by one of the most fascinating and eclectic wind instruments: the saxophone. All this will happen in Trento, from July 15th to 20th, when the city will host the European Congress dedicated to this captivating musical instrument. It's the first time the event arrives in Italy: to have it happen in Trento is an honor and a true joy. And not only for those who have made music their profession, but also for enthusiasts, amateurs, for those who have fallen in love with the saxophone watching Bird, the film dedicated to the great Charlie Parker, or listening to a jazz concert or one of the extraordinary solos that make the pieces of so many different genres unforgettable.

With its music institutes and schools, with the many groups that play at every level for the pure pleasure of playing, Trento easily gets involved when it comes to music. Even more so on this special occasion, which will see the arrival in the city of hundreds of musicians and individual groups, destined to fill our days with notes. It will be a grand event and at the same time an experiment, because I am convinced that continuous exposure to music lifts spirits and refines our sensitivity.

So, welcome to Trento to all saxophonists, organizers, and professionals. And thank you for transforming the city into a grand and vibrant concert hall.



Francesca Gerosa

Assessore all'istruzione, cultura e sport, politiche per la famiglia, per i giovani e per le pari opportunità, con funzioni di Vicepresidente della Provincia Autonoma di Trento

La musica è una delle pochissime arti che da sempre unisce le persone di tutto il mondo grazie al suo linguaggio internazionale, trasmette intense emozioni e regala momenti unici a chi l'ascolta. Chi la studia, invece, impara a esprimere le proprie emozioni, ad ascoltare, a migliorare la logica e la propria capacità di pensiero. Siamo perciò molto fieri di poter ospitare il Trento Eursax 2024, il terzo congresso europeo dedicato al sassofono, che giunge in Italia dopo le precedenti edizioni in Spagna e Portogallo. L'ultima grande manifestazione in Italia dedicata a questo strumento risale al 1992 e questo aumenta ancora di più l'attesa per un evento che si preannuncia memorabile. Nei sei giorni della manifestazione convergeranno in Trentino oltre 700 musicisti tra cui saxofonisti internazionalmente acclamati; gruppi e orchestre di sassofoni si alterneranno a giovani solisti e gruppi emergenti per dare vita a oltre 100 concerti disseminati in tutta la città di Trento. Per l'occasione apriranno le loro porte anche alcuni musei e alcune delle più belle sale del centro storico del capoluogo, ma la musica di qualità sarà a disposizione di tutti in quanto, oltre che nelle 10 sedi previste, si svolgeranno concerti all'aperto in diversi punti della città. A questi si affiancheranno esposizioni, conferenze dedicate, masterclass, lezioni concerto per un'esperienza a 360 gradi nel mondo del sassofono. Poter apprezzare la musica di un singolo strumento in tutte le sue declinazioni è un privilegio che non tutti possono permettersi e voglio per questo ringraziare l'associazione culturale Cross-Border e tutti gli indispensabili volontari che lavoreranno nei sei giorni per aver portato in Trentino un simposio di così alto livello.

Buon ascolto e buona musica a tutti.

Music is one of the few art forms that has always brought people from all over the world together, thanks to its international language, transmitting intense emotions and offering listeners a unique experience. Those who study it instead learn how to express their feelings, listen, and improve reasoning and critical thinking. Here in Trento, we are therefore proud to play host to Eursax 2024, the third European congress dedicated to the saxophone, which arrives in Italy after the previous editions in Spain and Portugal. The last major event in Italy dedicated to this instrument dates back to 1992 and this increases even further the sense of anticipation for an event that is expected to be memorable. Over 700 musicians, including internationally renowned saxophonists, will come together in Trentino during the six days of the congress. Saxophone bands and orchestras will alternate with young soloists and emerging groups, giving rise to more than 100 concerts scattered throughout the city of Trento. Some of the city's museums and most attractive halls will open their doors for the occasion, but music of the highest quality will be available to everyone, as there will be open-air concerts at various places within the city, as well as at the 10 venues provided for. Alongside these, there will be exhibitions, dedicated meetings, masterclasses and concert lectures, to offer an all-round experience of the world of the saxophone. Having the opportunity to appreciate every aspect of music for a single instrument is a rare and unique privilege, and for this reason I would like to thank the Cross-Border cultural association and all the indispensable volunteers who will be offering their services over the six days for having brought such an important congress to Trentino.

Happy listening and enjoy the music.

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FROM ARTISAN TO ARTIST

SOLO

July 16

09.30 | Palazzo Geremia: Sala Falconetto

Jorge Sousa

Myrage

Rúben Borges (*1994) - Myrage (2024) for tenor saxophone
LIVE VIDEO AND ELECTRONICS



July 17

10.15 | Galleria Civica

Rob Buckland

Introducing the G Mezzo Soprano Saxophone the world's rarest saxophone!

Rob Buckland presenta una performance di opere nuove scritta appositamente per il sassofono Mezzo Soprano G - uno dei soli 18 strumenti di questo tipo al mondo, meticolosamente progettato e costruito a mano per lui dal famoso costruttore danese Peter Jessen all'inizio di quest'anno. La musica includerà la prima esecuzione assoluta di un nuovo lavoro dello stesso Buckland, insieme a opere solistiche di compositori britannici adattate per questo nuovo straordinario strumento - probabilmente il sassofono più raro al mondo! Questo strumento intrigante ha una voce unica, una voce ancora da definire, che fonde i colori del soprano e del contralto e presta il suo suono flessibile e moderno all'esecuzione e alla composizione classica, contemporanea e di ispirazione jazz.

Rob Buckland presents a performance of new music especially written for the G Mezzo Soprano Saxophone - one of only 18 such instruments in the world, meticulously designed and built by hand for Rob by the famous Danish instrument maker Peter Jessen early this year. Music will include the premiere of a new work by Rob himself, alongside solo works by UK composers adapted for this extraordinary new instrument - arguably the rarest saxophone in the world! This 'dark soprano' saxophone has its own unique voice, a voice yet to be defined, merging colours from both soprano and alto and lending its flexible, modern sound to classical, contemporary and jazz inspired playing and composition alike.

11.00 | Galleria Civica

Manuel Teles Lisboa-Milano

Christopher Bochmann (*1950) - Essay XIII (2001)

Vincenzo Parisi (*1984) - E gridare gridare gridare come il mare (2023)

João Pedro Oliveira (*1959) - Integrairs IV (1987)

Luca Francesconi (*1956) - Tracce (1987)

14.00 | Sala Sosat

Gabriele Borro

Jean-Charles Richard (*1974) - Bab Boujloud (2019)

Barry Cockroft (1932-2001) - Ku Ku (1997)

David Salleras (*1980) - Caprice III (2022)



14.40 | Sala Sosat

Roberta Scacchi

Ryo Noda (*1948) - Improvisation I (1974)
Betsy Jolas (*1928) - Épisode Quatrième (1983)
Philippe Geiss (*1961) - Sax Hero (2014)

15.00 | Cappella Vantini

Ian Jeffress

Shelly Washington (*1991) - Black Mary (2018)
Alex Mincek (*1975) - Ali (2010)

15.20 | Sala Sosat

Giuseppe Isacco Buccoliero

Labyrinthous (Labirinti)

A. Siano - Variazioni su Sequenza (2023)
B. Putignano - Sull'argine del tempo (2023)
A. Siano - Lagune di memorie (2023)

16.00 | Sala Sosat

Isabella Stabio

Gianfranco Gioia (*1971) - Solo Sonata (2017)
Andrea Vezzoli (*1982) - Sonata per sax contralto solo (2021)
I. Slanci
II. Ricericare
III. Rondò

Rosario Fronte (*1966) - Sonatina per sax alto (2003)
Allegro moderato
Adagio
Allegro vivo

July 18

10.00 | Castello del Buonconsiglio, Biblioteca Clesiana

Jan Gričar

Karlheinz Stockhausen (1928 - 2007) - In Freundschaft (1977/81)
Luciano Berio (1925 - 2003) - Sequenza VIIb (1998)

13.00 | Sala Sosat

José Manuel Zaragoza

Carlos Perales (*1979) - Sefarad (2019)
Marc García Vitoria (*1985) - Planisferio prima dell'alba
(Estreno Eurosax 2024)



14.00 | Sala Sosat

Diego Mascherpa

Studio Moderno (2017)

Sonatina Classica (2022)

all works by Diego Mascherpa (*1964)



14.40 | Sala Sosat

Angelo Fariello

Karol Beffa (*1973) - Tel un serpent qui danse pour saxophone (2019)

Karol Beffa (*1973) - Obsession (2008)

15.00 | Fondazione Caritro

Angelo Papazzo

Monografia su Ryo Noda

Improvisation 1 (1972)

Improvisation 2 (1973)

Improvisation 3 (1974)

Mai (1975)

all works by Ryo Noda (*1948)

15.20 | Sala Sosat

Feng Jianyu

Philippe Geiss (*1961) - Xiwind (2011)

16.00 | Palazzo Geremia

Dariusz Samol

Stefan Johannes Walter (*1968) - Inner moments (2023)

Stanisław Moryto (1947-2018) - Circle (1986)

Dariusz Samol (*1959) - Capriccio (2023)*

*world premiere the version for soprano saxophone

17.00 | Chiesa San Francesco Saverio

Henk van Twillert

PERPETUUM MOBILE

Johann Sebastian Bach (1685-1750)

Violin Partita N°2 BWV 1004 (1717/20)

I. Allemande

II. Courante

III. Sarabande

IV. Gigue

V. Chaconne



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July 19

16.00 | Sala Sosat

Dr. Erin Royer

Anthropocene Soundscapes

Jacob Ter Veldhuis (*1951) - Farewell Feathered Friends

No. 3 and Epilogue (2021)

Jenny Watson (*1985) - Bleaching (2021)



DUO

July 15

14.00 | Palazzo Geremia, Sala Falconetto

Mattia Tomat & Luca Lavuri

Mattia Tomat, saxophone

Luca Lavuri, piano

Bruno Mantovani (*1974) - Appel d'air (2001)

Maurice Ravel (1875-1937) - Blues adattamento per saxofono
da Sonata n. 2 per violino e piano (1923/27)

Vincent David (*1974) - Mirages (2019)



15.00 | Palazzo Geremia, Sala Falconetto

Biunivoco Duo

Antonio Bruno, saxophone

Giuseppe Fiorentino, piano

French facets

Paule Maurice (1910-1967) - Tableaux de Provence (1955)

Edith Canat de Chizy (*1950) - Saxy (1999)

Vincent David (*1974) - L' éveil de la toupie (2020)



16.00 | Palazzo Geremia, Sala Falconetto

Alexandra Tchernakova & Manuel Teles

Manuel Teles, alto saxophone

Alexandra Tchernakova, piano

Fazil Say (*1970) - Suite Op.55 (2014)

Chick Corea (1941 - 2021) - Florida to Tokyo (2016)



18.00 | Palazzo Geremia, Sala Falconetto

Kalle Oittinen & Luca Lavuri

Kalle Oittinen, saxophone

Luca Lavuri, piano

Forest humming

Contemporary Finnish music for saxophone and piano

Tuomas Turriago (*1979) - Legend (2020)

Roope Mäenpää (*1990) - Pupa (2020)

Minna Leinonen (*1977) - Piilo (2020)

Paavo Korpijaakko (*1977) - Forest humming (2020)



July 16

10.00 | Castello del Buonconsiglio, Biblioteca Clesiana

Duo SeRa

Erzsébet Selezio, saxophone

Anastasia Razvaljajeva, harp

Encounters

Péter Tornyai (*1987) - Narcissus (2015)

John Dowland (1563-1626) - Time Stands Still

Balázs Horváth (*1976) - ca. 10 - excerpts (2016)

John Dowland (1563-1626) - Flow My Tears

Márton Illés (*1975) - Self-Circle II. (2016)

John Dowland (1563-1626) - Now, Oh Now I Needs Must Part



10.30 | Palazzo Geremia, Sala Falconetto

Duo González-Michel

Luis María González Jiménez, saxophone
Cécile Michel, piano

Florestan Gauthier - Concerto for Baritone
Saxophone and Orchestra
(piano reduction) 2023



11.00 | Galleria Civica

T.A.P. Saxophone Duo

Alessandro Juncos, alto saxophone
Riccardo Fachinat, baritone saxophone

Alessandro Juncos (*1997) - Passaggio
Alessandro Juncos (*1997) - Tap
Alessandro Juncos (*1997) - Primera Vez
Alessandro Juncos (*1997) - Ojos Azules
Alessandro Juncos (*1997) - Ojos Negros
Riccardo Fachinat (*1996) - Lines
Alessandro Juncos (*1997) - Suite
Alessandro Juncos (*1997) - Guitarra y vino

11.00 | Castello del Buonconsiglio, Biblioteca Clesiana

Trefon - Gmyrek DUO

Maria Gmyrek, saxophone
Wojciech Trefon, harp

Musical Mosaics: Harp and Saxophone Performance

Maciej Jabłoński (*1974) - Aureus II (world premiere, 2024)
Ida Gotkovsky (*1933) - Eolienne: I Lyrique, II Intermezzo,
IV Perpetuum mobile (1983)

11.30 | Palazzo Geremia, Sala Falconetto

Eccetera Saxophone Duo

Laura Chittolina, soprano & alto saxophone
Andrea Carrozzo, soprano & alto saxophone

DANTE PURGATORIO

Rotili Paolo, "Per correr miglior acqua" - Canto I (2023)
Gedda Annachiara, "Come schiera che scorre senza freno" - Canto V (2022)
Taglietti Stefano, "VI" - Canto VI (2023)
Volpi Fabrizio, "La legge della salita" - Canto VII (2023)
Aloisi Gaia, "Ne' retrosi passi" - Canto X (2022)
Cardini Simone, "VOM" - Canto XII (2022)



Riccardi Graziano, "Canto XIV" (2022)
Tundo Matteo, "Dissolto" - Canto XVI (2022)
Festa Fabrizio "A diradar cominciansi" - Canto XVII (2023)
Pennesi Cinzia "Canto XXII" (2023)
Lepre Filippo "Il peso del vaticinio" - Canto XXIV (2022)
Pavia Marcela "Canto XXV" (2024) *world première
Talmelli Andrea "O tu che vai, non per esser più tardo" - Canto XXVI (2023)
Salandrini Alessandro "Fuor de la fiamma" - Canto XXVII (2022)
Bellandi Antonio "E fior gittando e di sopra e dintorno..." - Canto XXX (2022)
Sanna Michele "Tratto m'avea nel fiume infin la gola" - Canto XXXI (2022)
Rebora Carla "Salir le stelle" - Canto XXXIII (2022)

15.00 | Castello del Buonconsiglio, Sala Vescovi

R&G Duo

Roberta Scacchi, saxophone

Gabriele Borro, saxophone

Vincent David (*1974) - Duos Selmer (2020)

Paul Hindemith (1895 - 1963) - Konzertstück

für zwei Altsaxophone (1933)

Barry Cockroft (1932 - 2001) - Slap Me (2005)

Marc Mellits (*1966) - Black (2008)



15.00 | Palazzo Geremia, Sala Falconetto

Saxofono Romantico Duo

Reno Yeh, saxophone

Yi-Ling Wu, piano

Seminar: Saxofono Romantico



Attraverso l'esecuzione di diverse opere di compositori dell'epoca, tra cui Brahms, Schumann e Schubert, e la presentazione di diapositive, Reno desidera condividere con voi come le opere romantiche possano essere adatte, interessanti e vantaggiose per gli esecutori e gli studenti di sassofono, e come un sassofonista possa modificare il proprio setup, la propria mentalità e sviluppare le proprie capacità fisiche per soddisfare le esigenze di interpretazione di questo genere. Il nostro pianista commenterà anche le esperienze con i vari strumenti della musica romantica in relazione al sassofono. Il seminario si conclude con una piccola sessione di domande e risposte.

Through selected excerpts from works by composers such as Brahms, Schumann, and Schubert, accompanied by visual presentations, Reno Yeh aims to demonstrate the relevance, interest, and pedagogical benefits of Romantic-era compositions for saxophone performers and students. The seminar will explore adjustments in setup, mindset, and physical conditioning necessary for effectively interpreting this genre. Additionally, our pianist will offer insights into the comparative experiences of performing Romantic music on various instruments as opposed to the saxophone. The session will conclude with a brief Q&A.

17.00 | Palazzo Geremia, Sala Falconetto

Duo Malagnino-Fukuda

Alessandro Malagnino, saxophone

Mayumi Fukuda, piano

Alfred Desenclos (1912-1971) - Prélude cadence et finale (1956)

Vincent David (*1974) - Rhizome (2022)



July 17

09.30 | Palazzo Geremia, Sala Falconetto

Adamant Duo and Daria Shutko

Viktoriia Tyshchyk, saxophone

Taras Yarushevskyi, bassoon

Daria Shutko, piano

Astor Piazzolla (1921 - 1992) - The Four Seasons of Buenos Aires
(arr. Maxim Romaniuk - for saxophone, bassoon and piano)

Zoltan Almashi (*1975) - City of Maria



10.30 | Palazzo Geremia, Sala Falconetto

Duo Carrozzo-Fasiello

Andrea Carrozzo, saxophone

Valeria Fasiello, piano

FERRO IGNIQUE

Roberto Vetrano (*1982) - Maiastra (2014)

Graziano Riccardi (*1997) - Soli sotto lo stesso cielo (2022)

Daniele Ciminiello (*1991) - Le forme del fuoco (2019)

Vincent David (*1974) - Nuée Ardente (2018)



11.00 | Buonconsiglio Mostra, Sala Vescovi

Duo Filippi-Suarez

Isabel Suarez, alto saxophone

Edoardo Filippi, alto saxophone

Paul Hindemith (1895 - 1963) - Konzertstück für zwei Altsaxophone (1933)

Guy Lacour (*1932) - Suite en Duo (1971)

Jean-Marie Leclair (1697 - 1764) - Sonata en Fa (1932)

arr. by Jean-Marie Londeix



11.30 | Palazzo Geremia, Sala Falconetto

Sara Galasso - Federico Di Noto Duo

Sara Galasso, soprano saxophone

Federico Di Noto, piano

Luca Rizzo (*1992) - La Leggenda di Urashima Tarō op.13

Sonata per Sassofono soprano e Pianoforte (2022)



14.00 | Fondazione Caritro

Antonio Fernández & Marco Rinaudo

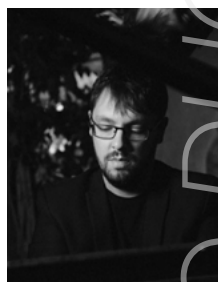
Antonio Fernández, saxophone

Marco Rinaudo, piano

Juan Durán (*1960) - Fantasía sobre Negra Sombra (2018)
(alto sax and piano)

Juan Eiras (*1977) - Insha'Allah (2023)

Nacho Mañá (*1998) - Catro Poemas Galegos (2023)



15.00 | Palazzo Geremia, Sala Falconetto

Manon Davis & Emilia De Geer

Manon Davis, saxophone

Emilia De Geer, saxophone

London-based duo Manon Davis and Emilia De Geer present a guided exploration of Claude Debussy's Rhapsodie for Saxophone and Orchestra. The programme juxtaposes its complicated compositional history with contemporary pieces by Debussy, culminating in the duo arrangement of this mercurial piece.

Fêtes Galantes, Livre 1 (1882, premiered 1904)

Claude Debussy arr. alto saxophone and piano

En Sourdine

Fantoches

Clair de Lune

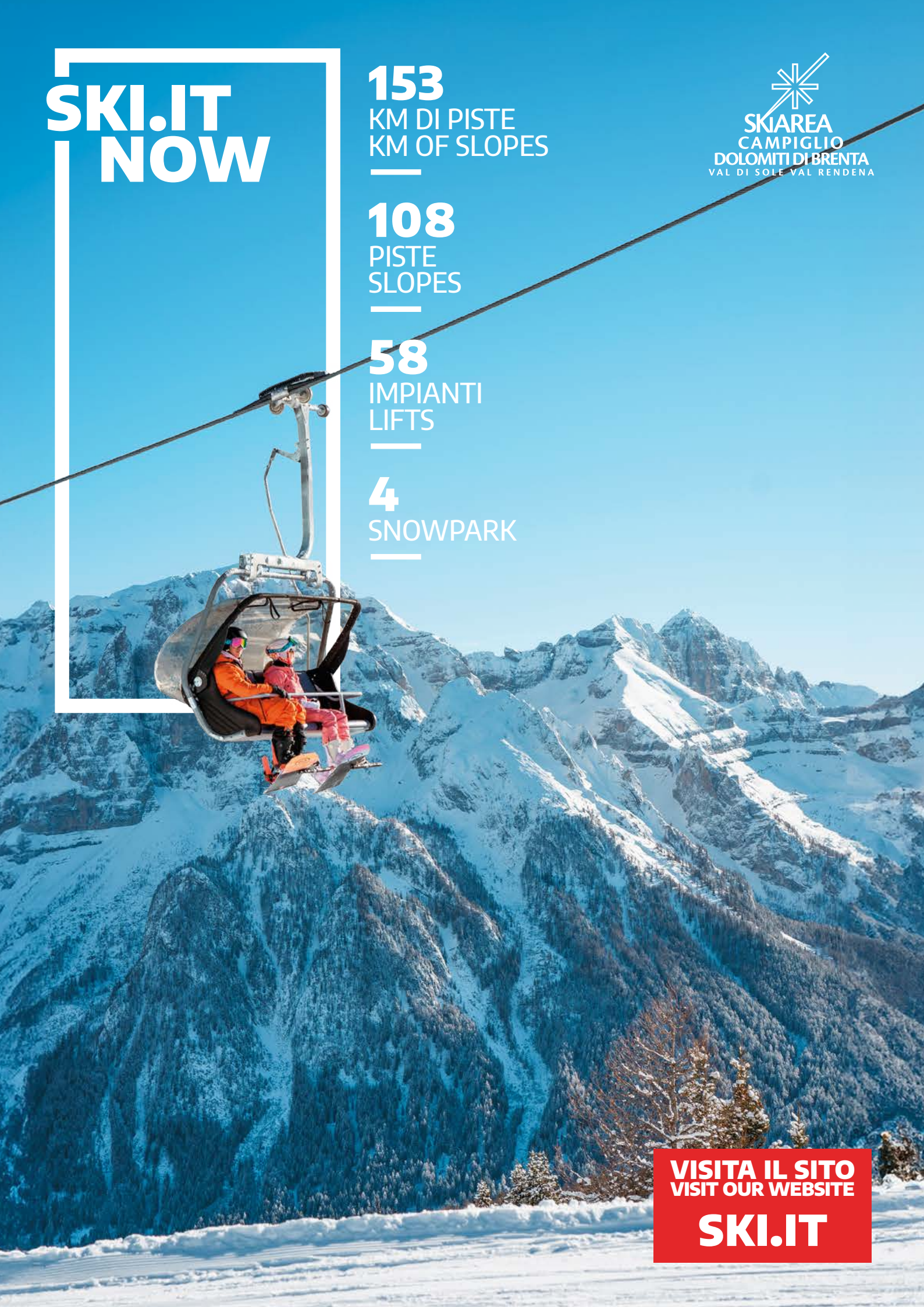
Berceuse Héroïque, solo piano (1914)

Les soirs illuminés par l'ardeur du charbon, solo piano (1917)

Rhapsodie pour orchestre et saxophone (1901-1911), premiered 1919

*all works by Claude Debussy (1862-1918)



A ski lift carrying two people over a snowy mountain landscape.

SKI.IT NOW

153
KM DI PISTE
KM OF SLOPES
—

108
PISTE
SLOPES
—

58
IMPIANTI
LIFTS
—

4
SNOWPARK
—


SKIAREA
CAMPIGLIO
DOLOMITI DI BRENTA
VAL DI SOLE VAL RENDENA

**VISITA IL SITO
VISIT OUR WEBSITE**

SKI.IT

16.00 | Castello del Buonconsiglio, Biblioteca Clesiana

Monesis Duo

Giorgia Grutta, saxophone

Giuseppe Mazzara, accordion

TRAME: nuovi colori tra Barocco e Contemporaneo

Antonio Vivaldi (1678 - 1741) - Flute Concerto in G minor - La Notte, RV 439 *

I. Largo

II. Presto

III. Largo

IV. Presto

V. Largo

VI. Allegro



Arcangelo Corelli (1653 - 1713) - Violin Sonata in D minor - Op. 5 no. 12 "La Folia" *

Astor Piazzolla (1921 - 1992) - Histoire du Tango (1985)* - Nightclub 1960

Gorka Hermosa (*1976) - Brehme (2019)

*arrangement for saxophone and accordion

July 18

09.30 | Palazzo Geremia, Sala Falconetto

Roman Fotuima and Daria Shutko Duo

Roman Fotuima, saxophone

Daria Shutko, piano

Ukrainian music for saxophone and piano

Yurii Ischenko (1938-2021) - Sonata (1987)

Yaroslav Vereschagin (1948-1999) - Sonatina-collage

Zoltan Almashi (*1975) - Elegy (2018)

Artem Roschenko (*1974) - The Vanished Day Sketch

I. When the dawn comes

II. Overtaking the wind



10.00 | Fondazione Caritro

Sàmon Duo

Diana Pagotto, saxophone

Matteo Scalet, piano

Sonata espressiva (2021)

Ode notturna (2020)

Lied senza parole (2021)

all works by Demetrio Bonvecchio (*1993)



10.15 | Galleria Civica

Kyma Duo

Laura Venditti, saxophone

Simone Salvatori, guitar

Manuela De Falla (1876 - 1946)

Siete Canciones Populares Espanolas (1914)

El paño moruno

Seguidilla murciana

Asturiana

Jota

Nana

Cancion

Polo

Máximo Diego Pujol (*1957) - Suite Buenos Aires (1995)
Palermo

Russell Peterson (*1969) - Sonata for Alto sax and Guitar (2011)

Moderately Funky

Freely

Allegro



11.00 | Fondazione Caritro

Nahikari Oloriz Maya & Marco Rinaudo

Nahikari Oloriz Maya, saxophone

Marco Rinaudo, piano

Vincent David - presentation of his music

Vincent David (*1974) - Échos Éclos *world premiere

Luca Francesconi (*1965) - Tracce (1985)

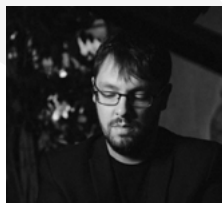
Ethel Smyth (1858-1944) - Sonata op. 7 (1887)

I. Allegro moderato

II. Scherzo. Allegro grazioso

III. Romanze. Andante grazioso - Allegro

IV. Finale. Allegro vivace



11.00 | Castello del Buonconsiglio, Sala Vescovi

Duo Confluence

Michelangelo Ghedin, saxophone

Teresa Gasparini, guitar

Franz Schubert (1797-1828), Sonata D821, I. mov. (1824)

arr. Duo Confluence

Marco Ramelli (*1984) - Moon for soprano saxophone and guitar (2022)

Franck Krawczyk (*1969)/Duo Confluence - Repetitio/Conoscersi affatto (2024)



11.30 | Palazzo Geremia, Sala Falconetto

111 KEYS

Cédric Delvaux, alto saxophone

Frederik Cox, piano

Two Belgian Concertos: Houben & Appermont

Kevin Houben (*1977) - Legend of a Giant for Alto Saxophone and Piano (2021)

Bert Appermont (*1973) - Visions for Alto Saxophone and Piano (2019)

*World Premiere of the version with piano



14.00 | Fondazione Caritro

Angelo Donzella & Marco Rinaudo

Angelo Donzella, saxophone

Marco Rinaudo, piano

Eugène Bozza (1905-1991)

Improvisation et Caprice pour saxophone solo (1952)

Jascha Gurewich (1896 - 1938)

Concerto op 102. Maestoso, Andante sostenuto, Presto (1953)



15.00 | Palazzo Geremia, Sala Falconetto

Insonans Duo

Stefano Papa, soprano saxophone

Gabriele Marzella, harpsichord

Weronika Ratusińska-Zamuszko (*1977) - Nymphs II (2006)

Nereids

Oreads

Driads

Alberto Di Priolo (*1987) - Aretusa (2024) *

Gabriele Marzella (*1997) - Gorgónes (2024) *

*world premiere

16.00 | Fondazione Caritro

Irene Fernández Mena & Noelia Sierra Dominguez

Irene Fernández Mena, saxophone

Noelia Sierra Dominguez, piano

SOUNDSCAPES

(Inspired by nature through female compositions)

Shulamit Ran (*1949) - East Wind (1987)

for solo flute (arrangement for soprano saxophone)

Jenni Brandon (*1977) - Wood Song (2019)

for solo saxophone

Shulamit Ran (*1949) - Birds of Paradise (2014)

for flute and piano (arrangement for soprano saxophone and piano)

16.30 | Sala Sosat

Emma McPhilemy & Jenni Watson

Emma McPhilemy, saxophone

Jenni Watson, piano

#LOCKTHESAXDOWN LIVE

Rush Hour

Salt Lines

Downpour

Unlocked

Kilter

Shiver

all composed by Jenni Watson (*1985)

17.00 | Palazzo Geremia, Sala Falconetto

Iacopini-Ferrandino Duo

Pier Paolo Iacopini, saxophone

Sara Ferrandino, piano

Alessandro Annunziata (*1968) - Sonata n.1 per sassofono contralto e pianoforte 2012 *

Dimitri Nicolau (*1946) - Quel modo di prendersi per mano

Dimitri Nicolau (*1946) - Sonata n.7 per sassofono contralto e pianoforte*

*dedicated to Pier Paolo Iacopini (2012)



17.30 | Sala Sosat

Erin Royer & Jenni Watson

Erin Royer, saxophone

Jenni Watson, saxophone

Adjusting Parameters

Reverberation (2022)

Filtering (2022)

Equalisation (2022)

Epilogue (Chorus) (2002)

all composed by Jenni Watson (*1985)

July 19

09.00 | Fondazione Caritro

Iñaki Bermúdez & Yume Takasaki

Iñaki Bermúdez, saxophone

Yume Takasaki, piano

Fernande Decruck - Sonate en Ut#

Bruno Mantovani - "L'incandescence de la bruine "

10.15 | Galleria Civica

Couple of Saxes Duo

Alicia Hillman, soprano & alto saxophone

Ewan Wright, soprano & alto saxophone

Jordan Reed (*1990) - Crickets for two alto saxophones (2016) *European Premiere

Christoph Enzel (*1947) - Four Songs for two alto saxophones (2024) *World Premiere

Ali Hillman - Kinetic Fatigue for two soprano saxophones (2024) *World Premiere

Marc Mellits (*1966) - Swirl for two soprano saxophones (2024) *European Premiere and part of the World Premiere Cycle of Performances

11.00 | Galleria Civica

Saxophone Duo Ferrara-Mollica

Livia Ferrara, saxophone

Antonino Mollica, saxophone

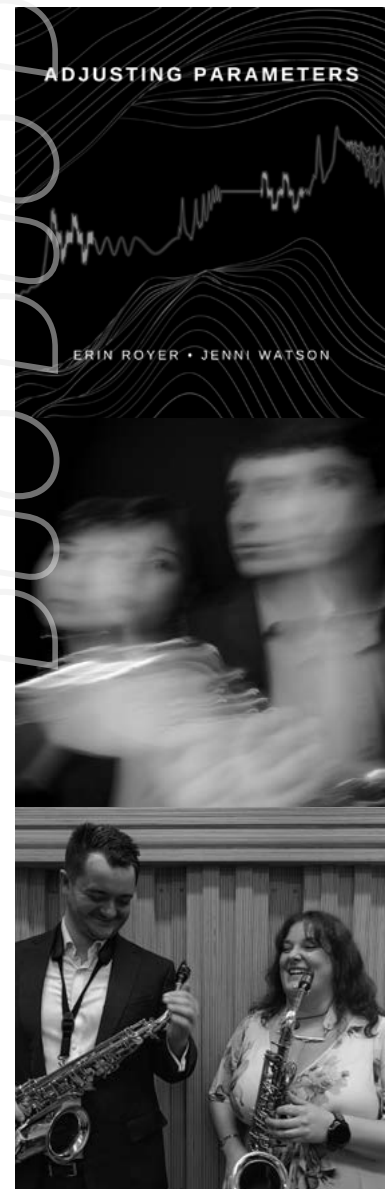
Kaleidoscope

Maurizio Azzan (*1987) - Monochromes *World Premiere

Luciano Berio 1925 - 2003) - Duetti (1925)

Alexandre Ouzounoff (*1955) - Madre (2024)

Jean-Yves Bernhard - Such a lovely place (2024)



11.00 | Castello del Buonconsiglio, Sala Vescovi

AlterEgo Saxophone Duo

Nico Chirichella, saxophone

Kimberly Cruel Castrillón, saxophone

Tradición & Modernità

Ricardo Monera, Abstracción y Retrospección (2022)

Marco Mancini - Tsiranapogh (2024)

Ferney Lucero - Suite Macondo (2024)

Rosario De Luca - Danza tradizionali, ma non troppo... (2024)

Marco Mancini - Pulsazioni stratificate (2024)

13.00 | Sala Sosat

WerkLab

Mr.Zhe Wang, alto saxophone

Dr. Marco Bidin, live electronics

Ricerca

Scherzo

Impromptu

Ricerca II

all composed by Marco Bidin

15.00 | Galleria Civica

Philippe Portejoie & Ryo Noda

Philippe Portejoie, saxophone

Ryo Noda, saxophone

Ryo Noda compositions

Bizarre Dance (2019)

Women Struggling to Reach the Unobtainable (2018)

Secret Garden (2018)

Promenade près Argenteuil (2016)

Improvisation and Yume (2016)

17.00 | Sala Sosat

Pulsar Duo

Álvaro Collao León, alto saxophone

Michaela Reingruber, tenor saxophone

Electronics

Oliver Weber (*1974) - Lost in Thoughts (2024)

18.00 | Sala Sosat

Sunscuro Duo

Jenni Watson, saxophone

Matt Redfern, electronics

Dogtooth - Composed by Sunscuro (2024) *World premiere



July 20

09.00 | Filarmonica

Duo Zephyros

Christian Summa, saxophone

Vincenzo Palumbo, organ

**Musica e Parole: le voci del sax e dell'organo
per una nuova veste del repertorio vocale**

Georg Friedrich Händel (1685 - 1759) - Eternal source of divine light

Claudio Monteverdi (1567- 1643) - Zefiro torna e di soavi accenti, SV 251

Antonio Vivaldi (1678 - 1741) - Armatae face et anguibus

Franz Schubert (1797-1828) - Der Tod und das Mädchen

Francesco Paolo Tosti (1846-1916) - Malia

Clara Schumann (1819-1896) - Der Mond kommt still gegangen

Gaetano Donizetti (1797-1848) - Una furtiva lagrima



10.00 | Filarmonica

Duo Rossi - Ricchelli

Lorenzo Ricchelli, saxophone

Tiziano Rossi, organ

Dal passato al presente

G.G. Nivers (1632 - 1714) - VI. Echo* dal "Troisième Livre d'Orgue des Huit Tons de l'Eglise" (1675)

I. Vivarino (1575-1626)

G.G. Nivers (1632 - 1714) - Sonata* da "Il primo libro de Motetti" (1620)

A. Hovhannes (1911-2000) - Prayer of Saint Gregory op. 62b

B. Krol (1920-2013) - Antifona op. 53a per saxofono contralto e organo

A. Palazzani (1977) - Pastorale per saxofono soprano e organo**

R. Martinelli (1964) - Adagio ma non troppo **

R. Bacchini (1971) - Vetrate di luce per saxofono soprano e organo***

* edited by Duo Rossi-Ricchelli

** dedicated to Duo Rossi-Ricchelli

*** instrumentation approved by the author and entrusted
to Duo Rossi-Ricchelli



11.00 | Filarmonica

Dexaloc

Fàtima Hidalgo Cabrera, saxophone

Laura Villar Montcusí, oboe & piano

Marian Márquez - Echoes of nature (2023) saxophone & electronics

Jaume Fraga - Serendipiti tat (2020) saxophone & piano

Rotraud Heller - Falacon (2024) saxophone, oboe, piano *world premiere





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Featuring a profile that has been completely reimagined, the French Cut offers a dark, centered tone as complex as the performers it is used by.

Available **December 1, 2023** for
Alto Saxophone | Tenor Saxophone | Bb Clarinet

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REEDS LTD.
FREEDOM *to* PERFORM

TRIO

July 16

16.00 | Fondazione Caritro

Tres Tonos del Tango

Danilo Perticaro, saxophone

Daniele Palma, saxophone

Mattia Salemme, piano

Carlos Gardel (1890-1935) - Por una cabeza (1935)

Carlos Gardel (1890-1935) - La Cumparsita (1917)

Angel Vargas (1904-1959) - El Choclo (1903)

Leo Marini (1920-2000) - Historia de un Amor (1955)

Astor Piazzolla (1921-1992) - Invierno Porteno (1969)

Astor Piazzolla (1921-1992) - Escualo (1980)

Astor Piazzolla (1921-1992) - Adios Nonino/Libertango album (1974)

16.00 | Castello del Buonconsiglio, Sala Vescovi

Trio Orit

Mattia Tomat, saxophone

Guzman Alfonso Sanchez, saxophone

Luis Maria Gonzales Jimenez, saxophone

Versaille 2.0

Jean-Marie Leclair (1697-1764) - Deuxième récréation Op. 8, extraits

Gian Battista Lully (1632-1687) - Trio pour la chambre du Roi, extraits

Josep Miquel Martinez - Estreno mundial

Giorgio Mainerio (1535-1582) - Scjaraçule maraçule

Alex Mincek (*1975) - Ali (2010)



July 17

09.00 | Fondazione Caritro

Appia Trio

Fausto Carpentieri, soprano saxophone

Antonio Jarrell Saylors, alto saxophone

Giuliano Grella, piano

Felix Mendelssohn (1809-1847)

Trio per pianoforte, violino e viola in do minore Op. 66.

I. Allegro

II. Scherzo

III. Adagio

IV. Allegro

Francis Poulenc (1899-1963) - L'invitation au château:

Musique de scène pour la pièce de Jean Anouilh



10.00 | Fondazione Caritro

Wolynczyk/Kopacka/Galuszka

Alicja Wolynczyk-Raniszewska, saxophone

Agnieszka Kopacka-Aleksandrowicz, piano

Jaroslav Galuszka, accordion

The Polish Fairies & Hard Fairy

Anna Maria Huszcza (*1987) - Arcustico (2019)

Paweł Kwapiński (*1988) - Timbre Constellations (2019)

Łukasz Godyla (*1985) - Cristals mvt.3 (2021)

Graham Fitkin (*1963) - Hard Fairy (2019)



11.00 | Fondazione Caritro

Lunfardo

Jorge Gómez Josa, soprano saxophone

Edison Mesa Román, alto saxophone

Sara Restrepo, piano

Estaciones Porteñas

Astor Piazzolla (1921-1992)

I. Otoño

II. Invierno

III. Primavera

IV. Verano

Arranger: Edison Mesa Román



17.00 | Castello del Buonconsiglio, Sala Vescovi

Sintonia Sax Trio

Trio di sassofoni della Banda dell'Esercito Italiano

Alessandro Scalone, saxophone

Daniele Calì, saxophone

Renato Trombi, saxophone

Alessandro Grego (*1969) - Ohh boy (2013)

I. Mov.

orig. for 2 oboes and horn

Marc Mellts (*1966) - Tapas (2007)

I.

II.

VI.

VII.

Robbie McCarthy (*1989) - Crankshaft (2012)

orig. for oboe, clarinet, bassoon

Chris Evan Hass (*1993) - Liquid Metal (2021)

Greg Simon (*1985) - Devil Winds (2013)

orig. for oboe, clarinet, bassoon

Alessandro Grego (*1969) - Ohh boy (2013)

I. Mov.

orig. for 2 oboes and horn

Marc Mellts (*1966) - Tapas (2007)

I.

II.

VI.

VII.

Robbie McCarthy (*1989) - Crankshaft (2012)

orig. for oboe, clarinet, bassoon

Chris Evan Hass (*1993) - Liquid Metal (2021)

Greg Simon (*1985) - Devil Winds (2013)

orig. for oboe, clarinet, bassoon



July 19

11.00 | Fondazione Caritro

VAKS

Viktorija Gžibovska, saxophone

Kellija Znotiņa, viola

Anna Ivanova, piano

Russell Peterson (*1969) - Trio for Viola, Alto Saxophone and Piano



QUARTET

July 15

17.00 | Palazzo Geremia, Sala Falconetto

Amat Sax Quartet

Aldo Figheri, soprano saxophone

Tommaso Michelotti, alto saxophone

Annamaria Savitteri, tenor saxophone

Michele Scialpi, baritone saxophone

Alessandro Solbiati (*1956) - Dawn II (1992)

Filippo Lepre (*1995) - Alla Radice Di Un Unico Corpo (2024)



22.00 | Auditorium S.Chiera

Saxofollia

Fabrizio Benevelli, soprano saxophone

Lorenzo Simoni, alto saxophone

Marco Ferri, tenor saxophone

Giovanni Contri, baritone saxophone



Portraits è un omaggio a alcune delle figure più influenti nella storia della musica jazz. Il programma si apre con “Sei variazioni sul tema di Goodbye Pork Pie Hat”, un brano originale di Sansuini che adotta la forma classica del tema con variazioni su una composizione del repertorio jazz. La ballad che ne costituisce il tema è di Charles Mingus, dedicata al saxofonista Lester Young.

Segue “Cool is the Name”, un tributo a Bill Evans, dove Roberto Sansuini esplora le sonorità del saxofono, mettendo in luce sia il suo lato classico che quello jazzistico, con un forte elemento di improvvisazione.

“Mr. J.C.” è un omaggio a John Coltrane, reinterpretando alcune delle sue composizioni più celebri per quartetto di saxofoni con nuove armonizzazioni e tessiture contrappuntistiche. La suite originale di Gordon Goodwin, “Diffusion”, racconta la storia del saxofono in quattro movimenti, dal minimalismo al swing e all’hip-hop, riflettendo la sua evoluzione attraverso il tempo. Uno spettacolo variegato e coinvolgente che trasporterà l’ascoltatore attraverso atmosfere sonore dalla Swing Era degli anni ‘30 all’età d’oro dei club di 52nd Street.

Portraits pays tribute to some of the most influential figures in jazz music history. The program opens with “Sei variazioni sul tema di Goodbye Pork Pie Hat,” an original piece by Sansuini that applies the classical form of theme and variations to a jazz composition.

The ballad’s theme, composed by Charles Mingus in tribute to saxophonist Lester Young, is followed by ‘Cool is the Name,’ a tribute to Bill Evans. In this piece, Roberto Sansuini explores the saxophone’s timbres, highlighting both its classical and jazz characteristics with a strong emphasis on improvisation.

“Mr. J.C.” pays homage to John Coltrane, reinterpreting some of his most famous compositions for a saxophone quartet with new harmonizations and contrapuntal textures.

Gordon Goodwin’s original suite, “Diffusion,” tells the story of the saxophone in four movements, from minimalism to swing and hip-hop, reflecting its evolution over time.

A diverse and captivating performance that will transport the listener through sonic atmospheres from the 1930s Swing Era to the golden age of 52nd Street clubs.

22.40 | Auditorium S. Chiara

Barionda

Helga Plankensteiner, baritone saxophone

Rossano Emili, baritone saxophone

Massimiliano Milesi, baritone saxophone

Giorgio Beberi, baritone saxophone

Mauro Beggio, drums

Barionda concentrates in its name, with a brilliant play on words, the meaning of the project: the baritone sax as protagonist, the noisy chaos of a ‘baraonda’ and a vigorous musical wave.

Florian Bramboeck (*1959) - Praising Burundi (2016)

Klaus Dickbauer (*1961) - Lengauer Kartoffelsetzer Grooves (2018)

Rossano Emili (*1969) - Continuum (2022)

Helga Plankensteiner (*1968) - Mamma Africa (2024)

Gerry Mulligan (1927-1996) - Etude for Franca (1990)

Massimiliano Milesi (*1983): Settepersette (2018)



July 16

14.00 | Cappella Vantini

Saxophone Quartet of the Royal Guard of Spain

Carlos Ordoñez De Arce, soprano saxophone

Francisco Jesús Rusillo Márquez, alto saxophone

Daniel Sánchez Manjavacas, tenor saxophone

Isaac Verdú López, baritone saxophone

Enrique Granados (1867 - 1916) - Danza Española n.2 Oriental (1890)

Enrique Granados (1867 - 1916) - Danza Española n.5, Andaluza (1890)

Manuel de Falla (1876 - 1946) - Danza Ritual del Fuego (1915)

Manuel de Falla (1876 - 1946) - Danza Española: La vida Breve (1925)

Gerónimo Giménez (1854 - 1923) - Intermedio La boda de Luis Alonso (1999)



15.00 | Galleria Civica

Kintsu Quartet

Cristina Roca, soprano saxophone

Eduard Ruíz, alto saxophone

Felicia Gómez, tenore saxophone

Andrés Gutiérrez Campillo, baritone saxophone

Ex Mediterraneo ad musicam

Nuevos espacios sonoros creativos para saxofón
a través de tres compositores del Mediterráneo

Alexis Porfiriadis - Quatre pour Six (2005-2006)

Sixto Herrero (*1965) - Ásaros I (2006)

Sergio Lanza (*1961) - La mia meditazione (2024)



16.00 | Palazzo Geremia

Rhapsody Saxophone Quartet

Mattia Catarinozzi, soprano saxophone

Marina Notaro, alto saxophone

Marianna Di Ruvo, tenor saxophone

Luis Lanzarini, baritone saxophone

A Night at the Opera

Giuseppe Verdi (1813-1901) - Symphony from "Un giorno di regno" (1840)

Giacomo Puccini (1858-1924) - Intermezzo from "Manon Lescaut" (1892)

Giacomo Puccini (1858-1924) - Medley - selected themes from the most famous

Giacomo Puccini's operas and orchestral scores

Wolfgang Amadeus Mozart (1756-1791) - Ouverture from "Le nozze di Figaro" (1786)



17.00 | Palazzo Geremia

Elise Hall Saxophone Quartet

Isabella Fabbri, soprano saxophone

Chiara Lucchini, alto saxophone

Anna Paola De Biase, tenor saxophone

Alessia Berra, baritone saxophone

with the participation of Damiano Della Torre on percussion

NYMAN - Unpublished Works for Saxophone Quartet

Wonderland (2018)

I. Franklyn

II. Debbie

III. Jack

The Upside-Down Saxophone Quartet (2018) *

I. The Upside-Down Violin

II. The Departure

III. Manhatta

Galton (2013)**

all works by Michael Nyman (*1944)

* world premiere

** dedicated to Elise Hall Saxophone Quartet

At the beginning of the 20th century, Elizabeth Boyer Hall was one of the first performers and patrons of a then very young and little-known instrument, the saxophone. Thanks to Hall's contributions, Adolphe Sax's instrument has since greatly expanded its solo repertoire, earning a prominent place in music history.



July 17

10.00 | Castello del Buonconsiglio, Biblioteca Clesiana

South Zone Saxophone Quartet

Luciano Bonanni, soprano saxophone

Danilo Florimondo Lidano, alto saxophone

Armando Mancini, tenor saxophone

Laura Venditti, baritone saxophone

George Gershwin (1898-1937) - Un Americano a Parigi (1928)

Leonhard Bernstein (1918-1990) - West Side Story (1961)

Ennio Morricone (1928-2020) - C'era una volta in America (1984)

Pedro Iturralde (1929-2020) - Suite Ellenique (Revised edition 2000)

15.00 | Galleria Civica

Eclipse Sax Quartet

Clara Garrigues Máñez, soprano saxophone

Carlos Álvarez Guirado, alto saxophone

Isaac Sanoguera Miralles, tenor saxophone.

Miguel Ángel Paredes Gabaldón, baritone saxophone

Andrés Valero Castells (*1973) - Solerianeta

Iluminada Pérez Troya (*1972) - Variacions Il lumina (2022)

18.00 | Palazzo Benvenuti Corte Interna, Sala Nones

Current Saxophone Quartet

Kathrine Kirkeng Oseid, soprano saxophone

Åshild Henriksen-Haltli, alto saxophone

Gudrun Faleide Fristad, tenor saxophone

Silje Eckhoff Varhaug, baritone saxophone

Jonas Skaarud (*1990) - Nao sou eu quem descrevo (2019)

Jan Martin Smørdal (*1978) - up [or: making Sisyphus' rock softer] (2023)

21.15 | Teatro Capovolto

MAC Saxophone Quartet & Rosario Giuliani

Stefano Pecci, soprano saxophone

Luis Lanzarini, alto saxophone

Alex Sebastianutto, tenor saxophone

Valentino Funaro, baritone saxophone

Rosario Giuliani, alto saxophone

MISERERE

Un raffinato progetto crossover che affonda le radici nel più nobile patrimonio musicale italiano, in cui l'arte dell'improvvisazione, tipica del linguaggio jazzistico, si sposa con gli stilemi del passato.

Un millennio di capolavori tratti dagli antichi antifonari gregoriani e dai laudari medievali, dal contrappunto rinascimentale di scuola romana e veneziana fino a sfiorare il melodramma. Un viaggio nel tempo e nel suono italiano interamente interpretato da artisti che si sono distinti per la capacità di rinnovare la tradizione.

"Sax Quartet Miserere" is an elegant crossover project deeply rooted in Italy's rich musical heritage, blending the improvisational artistry of jazz with stylistic elements spanning various historical periods. Spanning a millennium of masterpieces, the performance draws from ancient Gregorian antiphonaries and medieval laudaries, explores Renaissance counterpoint from the Roman and Venetian schools, and touches upon melodrama. This journey through Italian musical history is interpreted by artists renowned for their skill in revitalizing tradition.

Magdalena degna da laudare (dal Laudario di Cortona - XIII sec)

Agnus Dei II - Missa Brevis - G. P. da Palestrina

Miserere - G. Allegri

Inverno - A. Vivaldi

Il barbiere di Siviglia - G. Rossini

Arrangements by Mario Corvini



July 18

10.30 | Palazzo Geremia, Sala Falconetto

Hyle Saxophone Quartet

Vincenzo Martorello, soprano saxophone

Martina Marafioti, alto saxophone

Ruggiero Capalbo, tenor saxophone

Orlando Russo, baritone saxophone

Glazunov: Saxophone Quartet op. 109: I Partie, II Canzona Variée, III Finale

Gioacchino Rossini: Rossini per quattro - arr. G. Di Bacco;

G. Whitlock- Celtic suite

L. Bernstein: Overture to Candide



15.00 | Galleria Civica

Yugen Saxophone Quartet

Ewan Wright, soprano saxophone

Nicole Micheli, alto saxophone

Emily Plumb, tenor saxophone

Alicia Hillman, baritone saxophone

Andrew Downes (*1950) - Earth Dances (1991)

Jenni Watson (*1985) - Tinged (2015)

Daniele Di Virgilio (*1990) - Yugen Vibes (2022)



15.00 | Palazzo Geremia

Arba Saxophone Quartet

Maurizio Schifitto, soprano saxophone

Renato Colucci, alto saxophone

Alejandra Vargas, tenor saxophone

Claudio Provenzano, baritone saxophone

La musica per Sassofono di Aldemaro Romero

Preludio y Quirpa (1997)

Cuarteto Latinoamericano para saxofones (1976)

I. Fandango

II. Serenata

III. Choro y Tango

Fuga con Pajarillo (1997)



16.00 | Castello del Buonconsiglio, Biblioteca Clesiana

Eccetera Saxophone Quartet

Laura Chittolina, soprano saxophone

Andrea Carrozzo, alto saxophone

Alessandra Zanon, tenor saxophone

Marco Piazzì, baritone saxophone

FOUR FOR FOUR

Ada Gentile (*1947) - Sax Quartet (1995)

Rossella Spinosa - Sax 4tet (2023)

Fabrizio Volpi - Dead Grass (2024)*

Roberto Vetrano (*1982) - Polygonum (2024)*

*world premiere



July 19

15.00 | Castello del Buonconsiglio, Biblioteca Clesiana

Quartetto Saxophonie

Gretha Mortellaro, soprano saxophone

Christian Summa, alto saxophone

Tommaso Rocchetti, tenor saxophone

Luca Chiarini, baritone saxophone

Emanuele Stracchi (*1990) - Sax Kosmos (2024)

Gabriele Cavallo - Punti cardinali (2024)



July 20

9.30 | Castello del Buonconsiglio, Sala Vescovi

AlGoRhythm sax quartet

Nico Chirichella, soprano saxophone

Diego Vergari, alto saxophone

Kimberly Cruel Castrillón, tenor saxophone

Marco Mancini, baritone saxophone

Italian Pictures

Marco Mancini - Stubborn (2021)

Emanuele Stracchi (*1990) - Chromatic Rhapsody and Fugue (2024)*

Antonello Rizzella - A tutta carica! (2024)*

Marco Mancini & Giuseppe Chiapparino - Quadri di un'Italia popolare (2022)

*world premiere



Z

Zac Ligature

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SAXOPHONE ORCHESTRA

July 15

20.30 | Auditorium Santa Chiara

Sydney Conservatorium Saxophone Orchestra and Chamber Choir

Sydney Conservatorium Chamber Choir

Director: Paul Stanhope

*Sopranos: Ella Briggs, Isabelle Epps, Astrid Girdis, Ashleigh Lane,
Sophia Lauber, Emily Malczewski, Emelina Phillips, Veronica Vella*

*Altos: Hazel Bingon, Lucy Blomfield, Stephanie Gough, Jessica Tannous,
Natalie Theodore, Lilly Tidswell, Hao Zhen,*

Tenors: Thompson Lee, Omar Rihani, Nick Sprott, Will Varga, Vinciguerra

*Basses: Oliver Cameron, Charles Cole, Aaron Erdstein, Oliver Golding,
Jonathon Kelley, River Kim, Adriel Sukumar*

Sydney Conservatorium Saxophone Ensemble

Director: Michael Duke

Soprano saxophone: Ryan Piccione, Henry Docker, Nicholas Lafkas

*Alto Saxophone: Haris Hajdarpasic, Lauchlan Bissex, Joshua Goddard, Holly Williams, Taylor Yi, Jeremy
Choi, Juliet Ivkovic*

Tenor Saxophone: Sherman Swing, Henry Murray, Jasmine Zaitsev, Mackenzie Cullen

Baritone Saxophone: Skye Fyfe, Jacqueline Flett

Bass Saxophone: Matthew Eder

Claudio Monteverdi (1567 - 1643) - Domine ad adiuvandum (Introit) from Vespers (of 1610)

Gavin Bryers (*1943) - The Fifth Century, 2nd Movement (2014)

Igor Stravinsky (1882-1971) - Mass, Agnus Dei (1948)

Paul Stanhope (*1969) - Cherubic Hymn (2012)

Phillip Glass (*1937) - Vessels from Koyaanisqatsi (1982)



July 16

11.00 | Castello del Buonconsiglio, Marangoneria

Sydney Conservatorium Saxophone Ensemble

Director: Michael Duke

Soprano saxophone: Ryan Piccione, Henry Docker, Nicholas Lafkas

Alto saxophone: Haris Hajdarpasic, Lauchlan Bissex, Joshua Goddard,

Holly Williams, Taylor Yi, Jeremy Choi, Juliet Ivkovic

Tenor saxophone: Sherman Swing, Henry Murray, Jasmine Zaitsev, Mackenzie Cullen

Baritone saxophone: Skye Fyfe, Jacqueline Flett

Bass saxophone: Matthew Eder

Music from Australia

Katia Beaugeois (*1976) - First Light at Uluru (2015)

Brenton Broadstock (*1952) - Twelve (2011)

Matthew Hindson (*1968) - Whitewater (1999)



14.00 | Chiesa San Francesco Saverio

Ensemble de saxophones '93

Saxophone: Fu Sen Wang, Antonino Mollica, Kai-Chieh Hsu, Jacques Shi,

Dorian Roux, Hyeongeong Lee, Quentin Dubarry, Ruben Sero,

Livia Ferrara, Yannick Renaud, Luis María González Jiménez

Percussion: Alexandre Moreau, Vincent Fauvet, Julie Cormier

Conductor: Maxime Barlen

BONUS KRAK!

Béla Bartók (1881-1945) arr. P. Portejoie - Divertimento, I movimento (1939)

Arturo Márquez (*1950) arr. P. Marchetti - La Conga del Fuego Nuevo (2005)

Steve Reich (*1936) arr. S. Sordet - New York Counterpoint (1985)

Jonathan Pontier (*1977) - Bonus Krak (1998)



Con "BONUS KRAK!" l'Ensemble de saxophones '93 propone un viaggio musicale oltreoceano, connettendo il continente europeo con quello americano attraverso le composizioni di Béla Bartók, Steve Reich e dei contemporanei Arturo Márquez e Jonathan Pontier. Questi quattro compositori, seppur di epoche differenti, contribuiscono con le loro composizioni a tessere la trama del progetto che si basa sulla celebrazione delle radici culturali attraverso la musica.

Bartók e Márquez, in particolare, hanno un legame diretto con le tradizioni popolari delle rispettive regioni, Bartók con la tradizione musicale dell'Est Europa e Márquez con la musica folklorica latinoamericana, mentre il minimalismo di Reich riflette un'esplorazione delle idee musicali più astratta ma sempre culturalmente ricca.

Béla Bartók nel suo "Divertimento", composto in Svizzera poco prima della seconda guerra mondiale e del suo esilio negli Stati Uniti, da uno sguardo al passato, inserendo quest'opera nella tradizione del concerto grosso con strumenti solisti. L'interesse di questa composizione risiede nella modalità secondo la quale il compositore riesce a collegare tra loro i criteri di scrittura del divertimento con il materiale tematico del canto popolare ungherese. L'Allegro ma non troppo è una danza di ispirazione ungherese che Bartók ha spogliato di ogni folclorismo. Motivi ripetuti e improvvisati, e passaggi ondeggianti dei violini (in questo arrangiamento esposto dai saxofoni soprani) le conferiscono mobilità e spirito.

15.30 | Chiesa San Francesco Saverio

“Cilea Sax Ensemble”, Conservatorio di Reggio Calabria

Conductor: Sandro Tani

Soprano saxophone: Vincenzo Martorello, Angelo Papazzo

Alto saxophone: Robin Di Marzio, Antonio Gentile

Tenor saxophone: Martina Marafioti, Ruggero Capalbo

Baritone saxophone: Davide Simone, Orlando Russo

Johann Sebastian Bach (1685-1750) - Brandenburgisches Konzert n.1 - BWV1046: 1. Allegro, 2. Adagio, 3. Allegro, 4. Minuetto

Ottorino Respighi (1879-1936) - Antiche Danze e Arie, Suite n.3: Italiana, Aria di corte

Jean Sibelius (1865-1957) - Andante festivo

Jean Matita (*1952) - Las Americas: I Samba di Diabo

Philippe Geiss (*1961) - Sir Patrick.



16.00 | Castello del Buonconsiglio, Marangoneria

Zak Saxophone Ensemble

Soprano saxophone: Erzsébet Selejto

Alto saxophone: Viktória Pusomi, Ábris Kocsis

Tenor saxophone: Noémi Bakó, Csenge Góczán

Baritone saxophone: Levente Lajkó, Viktor Nagy

Hungarian music for saxophone ensemble

Leó Weiner (1885-1960) arr. Selejto - Divertimento Nr.1 (1951)

Márton Levente Horváth (*1983) - Jubilate (2013)

Csenge Mihalicza - New Work

Péter Tóth (*1965) - Balkan Express



July 17

14.00 | Castello del Buonconsiglio, Marangoneria

Ensemble de saxofones “Clara Sonus” del Conservatorio Superior de Música “Manuel Castillo” de Sevilla

Conductor: Alfonso Padilla

Soprano saxophones: Marina de la Iglesia, José Gómez Macías, Eva Carmona Cortés

Alto saxophones : Gonzalo Romero Hidalgo, Diego Tacoronte Sosa, Lucía García Bravo,

Maria Mercedes Castro López. Jesús Polo Palomo.

Tenor saxophones: Irene Caro Calderón, Paola García Márquez,

María de las Nieves García Ogazón.

Baritone saxophones: Eugenio Iglesias Yamuza, Pablo Fernández Alfonso,

David Fernández Moral.

Bass saxophone: Inocente Gómez Coello.”

RITUALS

Francisco Guerrero (1528-1599) - Duo Seraphim á 12 (1994)

Carlos Guillén González (1993) - Sur les traces d'un génie (2024)*

Igor Stravinsky (1882-1971) - The Rite of Spring (1913)

*world premiere



July 18

10.00 | Castello del Buonconsiglio, Marangoneria

Royal Northern College of Music Saxophone Ensemble

Director: Rob Buckland

Soloists: Emma McPhilemy & Gillian Blair

Saxophone: Jasmine Brown, Fred Donlon-Smith, George Farrar, Rachael Green, Matt Haworth, Matt Hodson, Taya Holovko, Aaron Lo, Emily Manson, Jamie Marriott, Carys Nunn, Sam Nuttall, Conor Parker-Delves, Zack Smith, Maddie Stewart, Ellie Williams

RNCM Saxophone Orchestra present music from UK composers

Eddie Parker (*1958) - The Status Quo (1987)

Adam Gorb (*1958) - Burlesque (2005)

Andy Scott (*1966) - Tjuonnavagge (2009)*

Rob Buckland (*1967) - AltoStratus (2012)

Adam Caird (*1977) - Rung (2002)

14.00 | Chiesa San Francesco Saverio

MdW saxorchester

Saxophone: Michaela Reingruber, Álvaro Collao León, Georg Palmanshofer, Ferenc Takács, Danijel Zivojinovic, Maria Andreu-Martorell, Ivona Dominik, Tanja Machovsky, Alen Pavlic, Andjela Ljubicic, Joe Baran, Silvia Macejova, Dmytrii Yermolenko

Theodor Burkali (*1975) - Saxonances (2013)

I. Roots

II. Tree rings

III. Shoots

Álvaro Collao-Leon (*1985) - ...



15.30 | Chiesa San Francesco Saverio

Orquestra de Saxofones do Dão

Soprano saxophone: José Magalhães, Lara Cardoso

Alto saxophone: João Ferreira, Bruno Santos, Afonso Viana

Tenor saxophone: Jorge Oliveira, Dulcineia Guerra, Martim Morais

Baritone saxophone: Alexandre Madeira, Telma Fontes.

Acácio Piedade (*1961) - Kagapa Onapa (2020)

Antero Ávila (*1973) - TransitSax (2014)

José Martins - Ao Sul (2022)



July 19

11.00 | Castello del Buonconsiglio, Marangoneria

Ensemble de Saxofones del Conservatorio Superior de Música de Navarra

Soprano saxophone: Antón Gomez, Joel Delgado, Eneko Zazpe

Alto saxophone: Paula Delgado, Desta Hernández, Aleksandra Todorov

Saxophone: Rebeca Sola, Idoia Pérez tenor, Héctor Ruiz

Baritone saxophone: Adrián Latorre, Pepe Gallego

Teacher: Nahikari Oloriz

Conductor: Ángel Soria

Soloist: Vincent David

Anne Pérez de Azpeitia Hamilton (*1995) - Exia (1912) for saxophone ensemble, electronics and alto saxophone soloist *

Vincent David (*1974) - Rhizome (2020) for saxophone ensemble and alto saxophone soloist

Maurice Ravel (1875-1937) - La Valse (1920), arr. for saxophone ensemble, piano and harp by Miha Ferk. **

*world premiere

**Italian premiere



14.00 | Chiesa San Francesco Saverio

Saxophone Ensemble, Stella Vorarlberg University College of Music, Austria

Sopranino saxophon & alto saxophon: Sophia Oberhauser

Soprano saxophon: Viktoria Köppl, Laura Winsauer

Alto saxophon: Andrin Secco, Matija Vucinovic

Tenor saxophon: Leonardo Rosales, Sophie Renz, Samuel Lechner

Baritone saxophon: Emilia Matthis

Baritone & bass saxophon: Anna-Sophia Mitscherlich

Conductor: Fabian Pablo Müller



All About Tango Nuevo

Astor Piazzolla and Horacio Ferrer (1921-1992) - Maria De Buenos Aires Suite (1968)
arr. Steven Verheist

Mario Herreras (1954-2018) - Niebla y cemento (1993)
For alto saxophone solo and saxophone ensemble
Solist: Andrin Secco

Astor Piazzolla (1921-1992) - Oblivion (1982)
For soprano saxophone solo and saxophone ensemble
Soloistin: Viktoria Köppl

Astor Piazzolla (1921-1992) - Triunfal (1950/52)
arr. Fernando Muslera

Astor Piazzolla (1921-1992) - Escualo (1979)
arr. Fernando Muslera

Astor Piazzolla (1921-1992) - Tanti Anni Prima
Solist: Fabian Pablo Müller

July 20

18.00 | Palazzo Benvenuti Corte Interna, Sala Nones

Orchestra Giovanile Italiana di Sassofoni (Italian Youth Saxophone Orchestra)

Director & soloist: Federico Mondelci

Sopranino saxophone: Eleonora Fiorentini

Soprano saxophone: Gretha Mortellaro, Diego Vergari

Alto saxophone: Christian Summa, Daniele Bolletta, Nicola Gabriele Chiera

Tenor saxophone: Tommaso Rocchetti, Marzio De Nardo, Stefano Luciani

Baritone saxophone: Emiliano Bastari, Gerardo Cervasio

Bass saxophone: Luca Chiarini

Manuel Palau (1893-1967) - Marxa Burlesia (1936)

Pepito Ros - Hibis (2009)

Emanuele Stracchi (*1990) - Prelude, Fugue & Samba (2023)

Gianni Iorio (*1972) - Sagra d'Estate (2016)



OTHER ENSEMBLES

July 17

21.15 | Teatro Capovolto

Janas Saxophone Ensemble

Soprano saxophone: Marcello Manca

Alto saxophone: Dario Balzan, Esmeralda Tola, Valentina Spada

Tenor saxophone: Luca Chessa, Vera Zuddas

Baritone saxophone: Andrea Mocci

Percussion: Francesco Ciminiello

Soloist: Javier Giroto

Musiche di Javier Giroto (*1965)

La Poesia (1997)

Passione in fuga (1994)

Morrunga la Milonga (2001)

Nahuel (1997)

Il senso della vita (2005)

Ciudad (2002)



July 19

15.00 | Sala Sosat

Coolab Contemp

Soprano saxophone: José Magalhães

Alto saxophone: João Ferreira

Tenor saxophone: Henrique Portovedo

Baritone saxophone: Alexandre Madeira, Dulcineia Guerra

I-m-pressões

*Jorge Oliveira (*1991), Nebulosa Op. 11b*

duo for soprano saxophone, alto saxophone, track and video



Le nebulose sono nubi di polvere, idrogeno, elio e gas ionizzati. Esistono teorie che sostengono l'ipotesi che esse diano vita a stelle e galassie attraverso un processo di contrazione. Questo brano ne ritrae l'aspetto e il carattere attraverso una composizione con elettronica caratterizzata da tessiture sonore ed effetti, come un motivo che ritrae le polveri intorno al nucleo della nebulosa.

Nebulosas, or nebulas, are clouds of dust, hydrogen, helium and ionised gases. There are theories that support the hypothesis that they give birth to stars and galaxies through a process of contraction. This piece portrays their appearance and character through electronic composition with a foundation of sound textures and effects, such as a pointillistic saxophone motif portraying the dusts around the nucleus of the nebula.

Aibhill Op. 13

for tenor saxophone and electronics

Nel folklore celtico esiste una creatura mitica che ha l'aspetto di una giovane donna, ma con un volto spettrale. Questi esseri, capaci di predire la morte, sono conosciuti come Banshee. Storie di questa creatura esistono in tutto il mondo, con vari nomi e con differenze nell'aspetto o nel comportamento, ma la maggior parte delle leggende dice che queste creature avvertono di una morte imminente con il loro ululato. Aibhill era la più famosa banshee del folklore celtico, che si rivelò a un re, Brian Behu, che stava per partire per la battaglia. In questo modo il re seppe che non sarebbe tornato.

In Celtic folklore there exists a mythical creature who has the appearance of a young woman, but with a ghostly face. These beings, capable of predicting death, are known as Banshees. Stories of this creature exist around the world, under various names and with differences in appearance or behaviour, but the majority of the legends say that these creatures warn of an impending death with their howling. Aibhill was the the most famous banshee of Celtic folklore, revealing herself to a king, Brian Behu, who was about to leave for battle. Thereby the king knew that he would not return.

Chumilo Op.14

For 2 baritone saxophones, soprano saxophone and track

L'ispirazione per questo brano sono i miei tre gatti, Miona, Loki e Chule. Diviso in tre movimenti, ogni movimento ritrae il carattere di uno dei gatti.

The inspiration for this piece is my three cats, Miona, Loki and Chule. Divided into three movements, each movement portrays the character of one of the cats.

15.30 | Chiesa San Francesco Saverio

Baritone Baroque Collective

*Saxophone: Henk van Twillert, Nuno Ramos,
Sara Pais, Gonçalo Silva*

Vento do Norte

Soprano/Alto Saxophone: Nuno Ramos

Alto Saxophon: Sara Pais, Vítor Marçal Henk van Twillert

Tenor Saxophone: Eugenio Silva, Luís Nitsche

Baritone Saxophone: Henk van Twillert, Gonçalo Silva



IMMORTAL BACH

Felix Mendelssohn Bartholdy (1809-1847) Ouverture à Vent Op. 24

Arr. Pierre Delamar

Vento do Norte

Knut Nystedt (1915 - 2014) - Immortal Bach

Based on Cantata BWV 478 Komm, süßer Tod

Baritone Baroque Collective

Johann Sebastian Bach (1685 - 1750) - Orchester-Suite N°3 BWV 1068

Air Transcription: Henk van Twillert

Henk van Twillert - Baritone Saxophone

Baritone Baroque Collective

Johann Sebastian Bach (1685 - 1750) - Violin Concerto D minor BWV 1943

Vivace Arr. Bernardo Salabert

Largo ma non tango

Allegro

Vento do Norte

Johann Sebastian Bach (1685 - 1750) - Violin Partita N°2 BWV 1004

Chaconne Felix Mendelssohn Bartholdy (1809-1847)

Arr. Henk van Twillert

Henk van Twillert - Baritone Saxophone

July 20

10.30 | Castello del Buonconsiglio, Loggia del Romanino

Tenor Saxophone Collective

*Saxophone: Gillian Blair, Erin Royer, Sofia Sena,
Henrique Portovedo, Andy Scott*

Tenor Saxophone Collective - Solo Edition

Andy Scott (*1966) - Saxon Place

saxophone: Andy Scott

Evgueni Zoudilkine (*1965) - Estudo-Aquarela I

saxophone: Henrique Portovedo

Jenni Watson (*1985) - Tenor Saxophone Solo from Adjusting Parameters

saxophone: Erin Royer

Andy Scott (*1966) Home

saxophone: Sofia Sena

Jenni Watson (*1985) Open Tower

saxophone: Gillian Blair



LECTURES

Palazzo Geremia,
Salone di rappresentanza comune

July 16

10.30

Chiara Lucchini

Yoga as a tool for body and inner awareness, in the creation of musical gestures and performance management

July 17

09.00

Henrique Portovedo

Augmented Performance - The Saxophone as the Creative Interface

10.00

Kalle Oittinen

Piilo - Presentation of interactive cards for improvisation/extended techniques and contemporary pedagogical music

July 18

09.00

Antonio Fernández

To blow and to vibrate,
a saxophone history through its pedagogy.



10.00

Óscar Estévez García

Educational context of the saxophone for the inclusion of popular music in european conservatories: the case of Spain

11.00

Henk van Twillert

Immortal Bach



July 19

09.00

Oliver Naumann

12-Tone Rows and Improvisation
Approaching Harmonic
and Melodic Freedom in the Moment

11.00

Massimo Mazzoni

The classical saxophone in the French
and Italian tradition





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THE FINEST LIGATURE.**



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LAUBA MARATHON

July 19

14.00 | Fondazione Caritro

Isabella Stabio
Worksong

Marco Mancini
Carnavale

Maria Gmyrek
Samba

Isabella Stabio
Sanza

Nico Chirichella
Arak

Kalle Oittinen
Pavane

Evelyne Leeb
Salsa

Marco Mancini
Bat

Isabella Stabio
Gyn

Nico Chirichella
Jungle

Christian Soranzio
Stan

Isabella Stabio
Vir

Kalle Oittinen
Flamenco

Mattia Catarinozzi
TADJ

Carlos Alvarez Guirado
Balafon

Isabella Stabio
Cadence

Marina Notaro
HARD

Jan Gričar
Merengue



MASTERCLASS

Minipolifonici

July 16

09.00

Federico Mondelci

Glazunov: main works

10.00

Francisco Martinez

About Edison Denisov Sonate
for alto saxophone and piano

11.00

Mattia Cacciavillani

Saxophone workshops

July 17

09.00

Michaela Reingruber

Elise Hall and Claude Debussy:
Rhapsody for Alto Saxophone
and Orchestra (1911)

10.00

Henk van Twillert

"Vocalization"

Personalize sound and expressing
on the Baritone Saxophone

July 18

09.00

Ryo Noda

Monography

10.00

Pepito Ros

Ros Method: How to get
the most out of our
practice time

July 19

09.00

Vincent David

"La technique du son au saxophone", book presentation

10.00

Andy Scott

Open hears, open mind

*Andy Scott discusses his relationship between improvisation, composing
& performing. Using his specially-written piece 'So Far' Andy offers a route
for classically-trained saxophonists to approach melodic improvisation.*

Everyone is very welcome.

11.30

Paweł Gusnar

"Solid Gold Saxophone" Jascha Gurewicz (1896 - 1938)

Concerto op 102. Maestoso, Andante sostenuto, Presto (1953)

WORKSHOPS

July 17

11.00

Selmer

Artists: Rosario Giuliani, Livia Ferrara

12.00

Weissenberg

Artists: Jean-Pierre Mouton, Giovanni
Digiacomo

July 18

11.00

Eastman

Artist: Michel El Mamel

11.45

D'Addario

July 19

11.00

Yamaha

Artists: Paweł Gusnar,
Inaki Bermudez



THE WORLD'S LARGEST SAXOPHONE EXHIBITION

Location
FONDAZIONE CARITRO

FREE ENTRY

on 16-17-18 July
9.00-12.30 am 2-4.30 pm

FREE GUIDED TOURS

on 16-17-18 July
from 10 to 11.30 a.m.

Welcome to the **Saxophone Museum!**

The Museum with the world's largest collection of saxophones is pleased to welcome you and accompany you on an incredible and engaging journey through the metamorphosis of the most fascinating of musical instruments. The Museum is housed in the building of a former sack factory, propriety of the historic Maccarese Company, now owned by the Municipality of Fiumicino, and consisting of musical instruments, objects and documents from the "Berni Collection". From 1841 onwards, the saxophone has undergone a myriad of variations. From an anonymous nickel pipe, a distant relative of the clarinet relegated to humiliating band works, it has been able to transform itself into the king of jazz and an instrument capable of expressing moods, desires, sounds, life. From the tiny Eppelsheim soprillo to the mastodontic J'Elle Stainer sub-contrabass, from the first models of Adolphe Sax to the electronic versions, from the legendary Conn-O-Sax to the Selmer C Melody belonged to Rudy Wiedoeft, from the Jazzophone to the slide saxophones, from the rothphones to the tarogatos, from the Saxie to the Grafton Plastic. And there are not only musical instruments, but also antique photographs, vintage musical toys, documents, accessories and many extraordinary stories. The Museum offers to the visitors a direct encounter with the great masterpieces of the factories Conn, Selmer, King, Buescher, Martin, Buffet, Rampone, and so on, following a combination of art and craftsmanship, creativity and tradition, that reach us from Adolphe Sax's workshop. In order to maintain a fruitful dialogue and sharing of the museal heritage with the community, the Museum carries on activities of research and studies with the possibility of a virtual exploration of the collection.



TOMMASO VIVALDI

July 19

Happy hour: 19.00
entry €3.00

22.30-24.00 free entry

Giardino dei Poeti
entrance: "via delle Orfane 13"

Together with
Inchiostro
2024

EXHIBITIONS

Minipolifonici

Opening hours

9.00-12.30 / 14.30-18.00



FIRST FLOOR

D'Addario

Room 109

Odisei Music

Room 107

SECOND FLOOR

Music Center

Room 201

Henri Selmer Paris

Room 203

JLV Ligature

Room 209

Legere

Room 201

Chateau

Room 204

Yanagisawa

Room 210

Zac Ligature

Room 201

Sax Clinic

Room 204

Eastman Winds

Daminelli

Room 210

Rampone e Cazzani

Room 201

Lupifaro/Phaleus Winds

Room 205

Yamaha

Room 211

THIRD FLOOR

Kyndamo

Room 301

Le Freque

Room 303

Weissemberg

Room 301

BG France

Room 301

Vandoren Paris

Room 306

Editions Billaudot

Room 301

Jupiter

Room 302

Scavino

Room 306

GALA

CONCERTS

July 15

19.30 | Auditorium Santa Chiara

Orchestra Euroregionale Alpen Classica

Conductor: Sebastiano de Salvo

Violin I: Alessandro Barcelli, Leonardo Ferrari, Maira Manzana, Mauro Mariño Suárez*

Violin II: Filippo Pedrotti, Matilde Mezzanzanica, David Petrouchev, Tito Silvestri*

Viola: Bruno Stieler, Jennifer Gómez Vilar, Ji Si*

Cello: Carolina Talamo, Çağla Kurt*

Contrabass: Teresa Lever

Percussion: Alessandro Ruocco

Piano: Marco Rinaudo

**first chairs/leading parts*

Vincent David (*1974) - Lineal (2019)

Soloist: Vincent David

Roberto Molinelli (*1963) - Four Pictures from New York (2001)

- In Dreamy Dawn
- Tango Club
- Sentimental Evening
- Broadway Night

Soloist: Federico Mondelci

Gerry Mulligan (1927-1996)

- Oh, great Spirit!
- Sax in Mozart Minor
- A walk with Brahms

Soloist: Mario Marzi

Jenny Watson (*1985) - Unlocked Concerto (2023)

Soloist: Emma McPhilemy



July 15

20.30 | Auditorium Santa Chiara

Sydney Conservatorium Saxophone Orchestra and Chamber Choir

Sydney Conservatorium Chamber Choir

Director: Paul Stanhope

Sopranos: Ella Briggs, Isabelle Epps, Astrid Girdis, Ashleigh Lane, Sophia Lauber, Emily Malczewski, Emelina Phillips, Veronica Vella

Altos: Hazel Bington, Lucy Blomfield, Stephanie Gough, Jessica Tannous, Natalie Theodore, Lilly Tidswell, Hao Zhen,

Tenors: Thompson Lee, Omar Rihani, Nick Sprott, Will Varga, Vinciguerra

Basses: Oliver Cameron, Charles Cole, Aaron Erdstein, Oliver Golding, Jonathon Kelley, River Kim, Adriel Sukumar

Sydney Conservatorium Saxophone Ensemble

Director: Michael Duke

Soprano saxophone: Ryan Piccione, Henry Docker, Nicholas Lafkas

Alto saxophone: Haris Hajdarpasic, Lauchlan Bissex, Joshua Goddard, Holly Williams, Taylor Yi, Jeremy Choi, Juliet Ivkovic

Tenor saxophone: Sherman Swing, Henry Murray, Jasmine Zaitsev, Mackenzie Cullen

Baritone saxophone: Skye Fyfe, Jacqueline Flett

Bass saxophone: Matthew Eder

Claudio Monteverdi (1567 - 1643) - Domine

ad adiuvandum (Introit) from Vespers (of 1610)

Gavin Bryers (*1943) - The Fifth Century, 2nd Movement (2014)

Igor Stravinsky (1882-1971) - Mass, Agnus Dei (1948)

Paul Stanhope (*1969) - Cherubic Hymn (2012)

Phillip Glass (*1937) - Vessels from Koyaanisqatsi (1982)



22.00 | Auditorium Santa Chiara

Saxofollia

Fabrizio Benevelli, soprano saxophone

Lorenzo Simoni, alto saxophone

Marco Ferri, tenor saxophone

Giovanni Contri, baritone saxophone



Portraits è un omaggio a alcune delle figure più influenti nella storia della musica jazz. Il programma si apre con “Sei variazioni sul tema di Goodbye Pork Pie Hat”, un brano originale di Sansuini che adotta la forma classica del tema con variazioni su una composizione del repertorio jazz. La ballad che ne costituisce il tema è di Charles Mingus, dedicata al saxofonista Lester Young.

Segue “Cool is the Name”, un tributo a Bill Evans, dove Roberto Sansuini esplora le sonorità del saxofono, mettendo in luce sia il suo lato classico che quello jazzistico, con un forte elemento di improvvisazione.

“Mr. J.C.” è un omaggio a John Coltrane, reinterpretando alcune delle sue composizioni più celebri per quartetto di saxofoni con nuove armonizzazioni e tessiture contrappuntistiche. La suite originale di Gordon Goodwin, “Diffusion”, racconta la storia del saxofono in quattro movimenti, dal minimalismo al swing e all’hip-hop, riflettendo la sua evoluzione attraverso il tempo. Uno spettacolo variegato e coinvolgente che trasporterà l’ascoltatore attraverso atmosfere sonore dalla Swing Era degli anni ‘30 all’età d’oro dei club di 52nd Street.

Portraits pays tribute to some of the most influential figures in jazz music history. The program opens with “Sei variazioni sul tema di Goodbye Pork Pie Hat,” an original piece by Sansuini that applies the classical form of theme and variations to a jazz composition.

The ballad’s theme, composed by Charles Mingus in tribute to saxophonist Lester Young, is followed by ‘Cool is the Name,’ a tribute to Bill Evans. In this piece, Roberto Sansuini explores the saxophone’s timbres, highlighting both its classical and jazz characteristics with a strong emphasis on improvisation.

“Mr. J.C.” pays homage to John Coltrane, reinterpreting some of his most famous compositions for a saxophone quartet with new harmonizations and contrapuntal textures.

Gordon Goodwin’s original suite, “Diffusion,” tells the story of the saxophone in four movements, from minimalism to swing and hip-hop, reflecting its evolution over time.

A diverse and captivating performance that will transport the listener through sonic atmospheres from the 1930s Swing Era to the golden age of 52nd Street clubs.

22.40 | Auditorium Santa Chiara

Barionda

Helga Plankensteiner, baritone saxophone

Rossano Emili, baritone saxophone

Massimiliano Milesi, baritone saxophone

Giorgio Beberi, baritone saxophone

Mauro Beggio, drums

Barionda concentrates in its name, with a brilliant play on words, the meaning of the project: the baritone sax as protagonist, the noisy chaos of a ‘baraonda’ and a vigorous musical wave.

Florian Bramboeck (*1959) - Praising Burundi (2016)

Klaus Dickbauer (*1961) - Lengauer Kartoffelsetzer Grooves (2018)

Rossano Emili (*1969) - Continuum (2022)

Helga Plankensteiner (*1968) - Mamma Africa (2024)

Gerry Mulligan (1927-1996) - Etude for Franca (1990)

Massimiliano Milesi (*1983): Settepersette (2018)



July 16

21.15 | Teatro capovolto

New Project Jazz Orchestra

Saxophone/Clarinet: Achille Succi, Stefano Menato, Fiorenzo Zeni, Giuliana Beberi

Trumpet/Tenor horn: Paolo Trettel, Emiliano Tamanini

Trombone: Demetrio Bonvecchio, Gigi Grata

Double bass: Stefano Colpi

feat. Percussion: Mauro Beggio

Director/Guitar/Arranger/Composer: Roberto Spadoni

Soloists: Rosario Giuliani, Stefano Bedetti, Daniele Comoglio

Bird lives again!

Roberto Spadoni (*1963) - Times Have Changed (2023)

Charlie Parker (1920-1955) - Moose the Mooche (1946)

Charlie Parker (1920-1955) - Ornithology (1946)

Roberto Spadoni (*1963) - Fuga di Notizie (2020)

Jimmy Sherman (1908-1975), Jimmy Davis (1899-2000), Roger Ramirez (1913-1994) - Lover Man (1942)

Charlie Parker (1920-1955) - Segment (1948)

Matt Dennis (1914-2022), Tom Adair (1913-1988) - Everythings Happens to Me (1954)

Charlie Parker (1920-1955) - Quasimodo (1946)

Charlie Parker (1920-1955) - Confirmation (1945)

Charlie Parker (1920-1955) - Cheryl (1947)



Limited free places.
To book please write to
organization.eursax20@gmail.com

July 17

21.15 | Teatro Capovolto

Janas Saxophone Ensemble

Soprano saxophone: Marcello Manca

Alto saxophone: Dario Balzan, Esmeralda Tola, Valentina Spada

Tenor saxophone: Luca Chessa, Vera Zuddas

Baritone saxophone: Andrea Mocci sax Bar

Percussion: Francesco Ciminiello

Soloist: Javier Giroto

Musiche di Javier Giroto (*1965)

La Poesia (1997)

Passione in fuga (1994)

Morrunga la Milonga (2001)

Nahuel (1997)

Il senso della vita (2005)

Ciudad (2002)

Mac Collective - Y.E. Saxophone Orchestra

Crepin (*1954) - De 3 à 1000 (1994)

Philippe Geiss (*1961) - Groove it (*world première)

P. Geiss (*1961) - Kyddo

MAC Saxophone Quartet & Rosario Giuliani

Soprano saxophone: Stefano Pecci

Alto saxophone: Luis Lanzarini

Tenor saxophone: Alex Sebastianutto

Baritone saxophone: Valentino Funaro

Alto saxophone: Rosario Giuliani

Miserere

Magdalena degna da laudare (dal Laudario di Cortona - XIII sec)

G. P. da Palestrina(1525-1594) - Agnus Dei II - Missa Brevis

G. Allegri (1582-1652) - Miserere

A. Vivaldi (1678-1741) - Inverno

G. Rossini (1792-1868) - Il barbiere di Siviglia

Arrangements by Mario Corvini



Limited free places.
To book please write to
organization.eursax20@gmail.com

July 18

19.30 | Auditorium Santa Chiara

Banda musicale dell'Aeronautica Militare

Conductor: Maggiore Pantaleo Leonfranco Cammarano

Paul Maurice(1910-1967) - Tableau de Provence (1948-1955) (Giuseppe Laterza, 1° Maresciallo)

-Dis alyscamps l'amo souspire

-La boumiano

Soloist: Giuseppe Laterza, 1° Maresciallo

Thomas Doss (*1966) - Spotlights (2015)

Saxophone Quartet of the Spanish Royal Guard

Soprano saxophone: Carlos Ordóñez de Arce,

Alto saxophone: Alejandro Zamora Gumbao

Tenor saxophone: Francisco Jesús Rusillo Márquez

Bariton saxophone: Isaac Verdú López

André Waignein (1942-2015) - Deux Mouvements (1992)

-Complainte

-Caprice

Soloist: Alfonso Padilla

Kevin Houben (*1977) - Legend of a Giant (2021)

Soloist: Jerome Laran

Toshio Mashima (1949-2016) - Birds (2008)

Soloist: Paweł Gusnar

- Seagull

- Phoenix

G. Puccini (1858-1924) - Puccini Highlights (arr. di Wil van der Beek)

S. Prokofiev (1891-1953) - Marcia op. 99 (arr. di Paul Yoder)



July 18

22.00 | Auditorium Santa Chiara

Sonora Junior Sax

Conductor: Domenico Luciano

Camille Saint-Saëns (1835-1921): Danza Bacchanale (1877)

Alfred Reed (1921 - 2005) - Ballade (1956-1999)

Soloist: Nahikari Oloriz Maya

Otto Schwarz (1967*) - Sax Pack (2021)

Soloist: Massimo Mazzoni

Silvio Zalambani - Nostalgia del presente (2011)

Javier Girotto - Poesia (1999)

Soloist: Marco Gerboni

Gerónimo Giménez: La boda de Luis Alonso (1897)

Astor Piazzolla (1921 - 1992) - Years of Solitude (1974)

Soloists: Giuseppe Laterza, Jan Gricar

Stephen Bulla (1953*) - Saxophobia

Soloists: Current Saxophone Quartet



Sopranino saxophone: Bettini Carmelo

Soprano saxophone 1: Schiavone Gaia, Varallo Annachiara, Mele Giacomo, Sibilia Gabriele

Soprano saxophone 2: Capone Niccolò, Bracciale Marco, Coralluzzo Sofia, Lepore Cesare

Alto saxophone 1: Elisio Davide, Isernia Luca, Colucci Angela

Alto saxophone 2: Sorano Celeste, Romaniello Silvia, Vitolo Ivan, Alfano Francesco, Vietri Anna, Rizzo Carmine, Chiaradonna Mattia

Alto saxophone 3: Dessi' Sebastian, Achimasi Emanuele, Sessa Francesca, Pastore Marco, Vietri Maria Pia, Cioffi Bianca, Cianciulli Lorenzo, Ranauro Clara, Bata' Daniel, Troisi Miriam, Capone Marisa, Merola Alessio Donato, Aliberti Gianpietro, Mansi Giuseppe, Cianciulli Elisa Rosaria, Cianciulli Filippo

Alto saxophone 4: Cicalese Bruno, Meloni Angelo, Scaramella Simone, Scarpetta Lavinia, Coppola Fabiana, Tedesco Giuseppe, Colone Valerio, Merola Diego, Mele Francesca, Meriano Gabriel

Tenor saxophone 1: Coscia Simone, D'abrusco Alessandro, D'auria Michele, Parente Lucia

Tenor saxophone 2: Naddeo Rosina, De Giacomo Nicola, Apolito Francesco, Mastrogiovanni Elsa Anna, Tisi Vincenzo, Saviello Raffaele

Tenor saxophone 3: Natale Antonio, Dello Buono Rita, Esposito Kristian, Landolfi Chiara, Galdi Carlo, Spina Riccardo

Baritone saxophone 1: Amoroso Gaetano, Cappetta Luigi, Pastore Luca, Bosco Emanuel, Di Terlizzi Bruno

Baritone saxophone 2: Fioravanti Davide, Di Cosimo Orazio, Fioravanti Alex, Beatrice Giovanni, Meriano Manuel, Parisi Daniel Pietro

Bass saxophone.: Cioffi Luigi

Percussions: Rosamilio Alex, Parisi Simone, Pinto Raffaele, Raucci Magda

July 19

21.00 | Filarmonica

ensemble chromoson

Carolin Ralser, flutes

Marco Sala, clarinet

Jacobo Hernández Enríquez, violin

Myriam García Fidalgo, cello

Luca Lavuri, piano, organ, celesta

Phillipp Lamprecht, percussion

Davide Glagliardi, sound technician

Lars Mlekusch, conductor



Lars Mlekusch

Soloists

monumenti

Tristan Murail (*1947) - Treize Couleurs du soleil couchant (1978)

Simone Movio (*1978): Incanto XXX (2024) * **

Soloist: Angel Soria Diaz

Hannes Kerschbaumer (*1981) - hääl (2015/2024) *

Soloist: Juan David Toro Martin

Giorgio Musolesi (*1998) - Trovato per la città dell'acque (2022)

Soloist: Michael Krenn

Pierre Jodlowski (*1971) - Coliseum (2008)

Soloist: Alessandro Malagnino

*world première

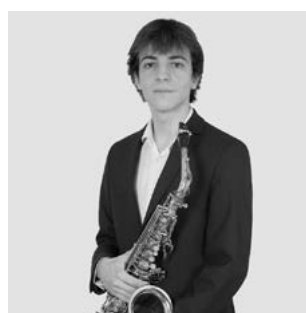
** Commissioned by Asociación Sonsonart
funded by the Ernst von Siemens Music Foundation.



Angel Soria Diaz



Alessandro Malagnino



Juan David Toro Martin



Michael Krenn



July 20

15.00 | Auditorium Santa Chiara

Orchestra Brixiae Armoniae

Conductors: *Giulio Piccinelli, Andrea Gasperin*



Vincent Persichetti - Divertimento for band (1984)

Paolo Ugoletti - Concerto per quartetto di sassofoni e banda (2018)

-Minimal Jungle

-Munchs Hus

-Funkallegro

Soloists: Coritage Saxophone Quartet

Soprano saxophone: Guido Consoli

Alto saxophone: Lorenzo Ricchelli

Tenor saxophone: Matteo Tamburlin

Bariton saxophone: Roberto Genova



Bart Picquer - Jeu de Cartes (2013)

Soloist: BCN Saxophone Quartet

David Salleras, sax soprano

Marta Romero, sax alto

Vittorio Quinquennale, saxo tenore

Giuseppe Moscato, sax baritono

Ottorino Respighi - I Pini di Roma



July 20

21.30 | Auditorium Santa Chiara

Orchestra Regionale Filarmonia Veneta

Conductor: Giovanni Costantini

Manuel Martínez Burgos (*1970) - Saxophone Concerto "The Mistral Wind" (2021)

Soloist: Francisco Martínez

Sara Carvalho (*1970) - Concerto for solo saxophone and orchestra after a naked lunch *world première

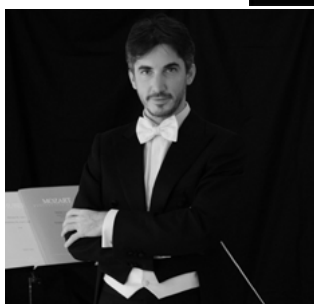
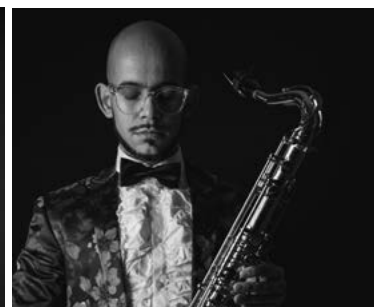
Soloist: Henrique Portovedo

Miguel De Jorge Artels (*1994) - Suite Folklorique *world première

Soloist: Iñaki Bermudez

Andy Scott (*1966) - Open Sky *world première

Soloist: Andy Scott, Rob Buckland





Locations | Trento

- | | | |
|--|---|--|
| 1. Castello del Buonconsiglio
Sala Vescovi, Biblioteca Clesiana,
Loggia del Romanino, Marangoneria
<i>Via Bernardo Clesio, 5</i> | 5. Giardino dei Poeti
<i>Via delle Orfane, 13</i> | 10. Filarmonica
<i>Via Giuseppe Verdi, 30</i> |
| 2. Chiesa San Francesco Saverio
<i>Via Roma, 57</i> | 6. Galleria Civica
<i>Via R. Belenzani, 44</i> | 11. Fondazione Caritro
<i>Via Calepina, 1</i> |
| 3. Palazzo Benvenuti
Corte interna - Sala Nones
<i>Via R. Belenzani, 12</i> | 7. Cappella Vantini
<i>Via delle Orne, 1</i> | 12. Auditorium Santa Chiara
<i>Via Santa Croce, 67</i> |
| 4. Palazzo Geremia
Sala Falconetto, Salone di Rappresentanza
<i>Via R. Belenzani, 20</i> | 8. Teatro sociale (Capovolto)
<i>Piazza Cesare Battisti</i> | 13. Minipolifonici
<i>Via Piave, 5</i> |
| | 9. Sala Sosat
<i>Via Malpaga, 17</i> | |

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Ca dei Gobj Trento

Via del Simonino 14
38122 Trento

Pranzo/Lunch 12.00-14.15
Cena/Dinner 19.00-22.15

Ristorante-Pizzeria Rosa d'Oro

Piazza Santa Maria Maggiore 21
38122 Trento

Pranzo/Lunch 12-14
Cena/ Dinner 19.00-22.30

CREDITS

The Stella Saxophone Ensemble is ready for the Eurosax 2024. I am delighted that Stella Vorarlberg will be represented by 10 students and their professor Fabian Pablo Müller. What a great opportunity to share musical learning paths and network with the European Saxophone scene. I wish as rector and saxophonist the organizers and all participants a successful and inspiring congress in Trento.

Jörg Maria Ortwein, Rektor Stella Vorarlberg Privathochschule für Musik, Feldkirch, Austria

There is a first time for everything. I can't wait to attend the European Saxophone Congress for the first time with 10 of my saxophone students! A great place to exchange sounds and thoughts! See you in Trento!

Fabian Pablo Müller, Stella Vorarlberg Hochschule für Musik, Feldkirch, Austria

"Il Conservatorio Cilea di Reggio Calabria è lieto di inviare i propri studenti delle classi di saxofono all'EurSax 2024 che si terrà a Trento, nella certezza che la rinomata manifestazione sarà per loro un importante stimolo e occasione di crescita artistica, giovandosi del confronto con prestigiosi maestri di fama mondiale".

"The Cilea Conservatory of Reggio Calabria is delighted to send its saxophone class students to EurSax 2024 to be held in Trento. This renowned event will be an important stimulus and opportunity for them to grow artistically, benefiting from the comparison with prestigious world-renowned artists".

"The Cilea Conservatory of Reggio Calabria is delighted to send its saxophone class students to EuroSax 2024, to be held in Trento. This renowned event will be an important stimulus and opportunity for them to grow artistically, benefiting from the comparison with prestigious world-renowned artists".

Francesco Romano. Director Conservatorio "F. Cilea" Reggio Calabria

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Damiano Grandesso

Lorenzo Largaiolli

Sonja Oberkofler

Greta Franzelin

Rita Zanon

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Thomas Nonis

Hannes Kerschbaumer

Joel Diegert

Marcello Grandesso

Manfred Sinn

Presenter

Sara Ravanelli



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